



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

<input type="checkbox"/> Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/> Concert Orchestra <i>6th and 7th grade only</i>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check #, or _____ cash

Checks made out to (school name): _____

Parents: Please Retain this Page for your Records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2022 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 29, 2022 INDIVIDUAL TIMES ASSIGNED	McKinney Boyd HS (MISD)
MS Region Clinic/Rehearsal	Friday, November 11, 2022 TIME: 6:00PM-9:00PM	Prosper HS (PISD)
MS Region Clinic/Rehearsal	Saturday, November 12, 2022 TIME: 9:00AM-4:00PM	Prosper HS (PISD)
MS Region Concert	Saturday, November 12, 2022 TIME: 4:00PM-5:30PM	Prosper HS (PISD)

Etude - Hermann #37

CONCERT CELLO

$\text{♩} = 70-80$

Handwritten musical score for Etude - Hermann #37, Concert Cello. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music, each starting with a measure number in a circle. The notation includes various musical symbols such as eighth notes, sixteenth notes, slurs, and fingering numbers. Handwritten annotations include 'I' and 'II' for fingerings, '-2' for double flats, 'x2' for a repeat, and 'V' for breath marks. The piece concludes with 'Fine' and 'D.C. al Fine'.

Staff 1: Measure 1. Handwritten annotation: **-2**, **II**.

Staff 2: Measure 5. Handwritten annotations: **-2**, **I**, **1**, **x2**, **4**.

Staff 3: Measure 9. Handwritten annotation: **Fine**.

Staff 4: Measure 13. Handwritten annotations: **V**, **4**, **4**, **V**, **3**, **#**.

Staff 5: Measure 17. Handwritten annotations: **0**, **1**, **I**, **II**, **4**, **V**, **3**, **4**.

Staff 6: Measure 21. Handwritten annotation: **I**. Handwritten annotation at the end: **D.C. al Fine**.

Wood Splitter Fanfare - Balmages

CONCERT CELLO

$\text{♩} = 150$



A Midwinter Fantasy - Holst/Denney

24 $\text{♩} = 76$

mf 25 26 27 *sub. p*

accel.

28 29 30 31

35 ($\text{♩} = 92$)

34 f 36 37 38 39

40 41 42 43 44

47 ff 48

Finale - Beethoven/Meyer

 $\text{♩} = 144$

Handwritten musical score for Concert Cello, Finale by Beethoven/Meyer. The score is in 4/4 time with a tempo of 144 beats per minute. It consists of five staves of music, numbered 13 to 41. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte). There are also some handwritten 'V' marks above certain notes.

Staff 1: Measures 13-18. Measure 13 is boxed. Measure 14 has a handwritten 'V' above it. Measure 16 has a handwritten 'V' above it. Measure 17 has a handwritten 'V' above it. Measure 18 has a handwritten 'V' above it.

Staff 2: Measures 19-24. Measure 19 has a handwritten 'V' above it. Measure 20 has a handwritten 'V' above it. Measure 21 has a handwritten 'V' above it. Measure 22 is boxed. Measure 23 has a handwritten 'V' above it. Measure 24 has a handwritten 'V' above it.

Staff 3: Measures 25-30. Measure 25 has a handwritten 'V' above it. Measure 26 has a handwritten 'V' above it. Measure 27 has a handwritten 'V' above it. Measure 28 has a handwritten 'V' above it. Measure 29 has a handwritten 'V' above it. Measure 30 is boxed.

Staff 4: Measures 31-36. Measure 31 has a handwritten 'V' above it. Measure 32 has a handwritten 'V' above it. Measure 33 has a handwritten 'V' above it. Measure 34 has a handwritten 'V' above it. Measure 35 has a handwritten 'V' above it. Measure 36 has a handwritten 'V' above it.

Staff 5: Measures 37-41. Measure 37 has a handwritten 'V' above it. Measure 38 has a handwritten 'V' above it. Measure 39 has a handwritten 'V' above it. Measure 40 has a handwritten 'V' above it. Measure 41 has a handwritten 'V' above it.