

## **Orchestra Audition Packet 2022-2023**

Hello students! We are wrapping up the 2021-2022 school year which means it is time to begin planning for the 2022-2023 school year here at Maus MS. Below, you will find the audition materials for the Maus MS Orchestra and instructions on how to complete your audition. Make sure to practice in advance and indicate which orchestra you are planning to audition for. Best of luck, and we look forward to hearing you play! In addition, please scan this QR code and complete the brief questionnaire prior to your audition.



### Class Descriptions

Below is the course description for each of our four performing orchestras. Make sure to read each description before deciding which group you would like to audition for.

#### **Concert Orchestra**

The Concert Orchestra is the third performing group at Maus. This orchestra is made up of students in the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. This orchestra will have three public performances throughout the school year and will audition to perform at an orchestra contest in May. The Concert Orchestra will continue their musical development by learning new music concepts, techniques, and increasingly more difficult rhythms. The Concert Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. Concert Orchestra Students are encouraged to participate in the Solo & Ensemble Contest for a major grade in April. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates.

Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

Parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

Ensemble Contest for a major grade. It is the responsibility of the students and Orchestra. Philharmonic Orchestra Students will also participate in the Solo & Philharmonic Orchestra will be encouraged to learn and tryout for the All-Region orchestra events and count as major test grades. In addition, students in the concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major events. This includes attendance at clinics, sectionals, rehearsals, contests, and ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded throughout the year before or after school. Students are required to participate in *music literature*. The Philharmonic Orchestra will have some extra rehearsals *technique, tone, and music through a progressive curriculum of middle school level held in the spring. The Philharmonic Orchestra will continue individual development in performed for concerts, 5<sup>th</sup> Grade Performances, UIL, and one additional music contest sectionals, and practice times. This orchestra will focus on music literature that will be proficient on their instrument and be willing to commit to regular rehearsals, is made up of students in the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. Students in this orchestra must be*

## Philharmonic Orchestra

\* **Practice Requirements:** In order to establish and maintain a high level of performance, Philharmonic Orchestra students will need to practice for 30 minutes per day. Concert Orchestra students are encouraged to study privately with a professional private lesson teacher for a 30 minute lesson per week (private lessons). For normal progress, all Concert Orchestra students are required to practice at least 2-3 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes. Students not passing classes will be unable to travel and compete with the Maus Orchestra at contests.

Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

**\* Practice Requirements:** In order to establish and maintain a high level of performance, Philharmonic Orchestra students will need to practice for 30-60 minutes per day. Philharmonic Orchestra students are encouraged to study privately with a professional private lesson teacher for a 30 minute lesson per week (private lessons). For normal progress, all Philharmonic Orchestra students are required to practice for 3-4 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes. Students not passing classes will be unable to travel and compete with the Maus Orchestra at contests.

## Symphony Orchestra

The Symphony Orchestra is the second performing group at Maus. This orchestra is made up of students in the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. This orchestra will focus on music literature that will be performed for concerts, 5<sup>th</sup> grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions. The Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques. Not showing up for a performance will count as a zero on a test grade and could potentially fail a student. The Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Symphony Orchestra will be required to learn and tryout for the All-Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

**\* Practice Requirements:** In order to establish and maintain a high level of performance, Symphony Orchestra students will need to practice for 45-60 minutes

per day as well as study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.

## Advanced Symphony Orchestra

The Advanced Symphony Orchestra is the top performing group at Maus. This orchestra is made up of students in the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. *This orchestra will focus on music literature that will be performed for concerts, 5<sup>th</sup> grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions.* *The Advanced Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques.* The Advanced Symphony Orchestra is frequently asked to perform at various events throughout the year and it is important that every member attend. Not showing up for a performance will count as a zero on a test grade and could potentially fail a student. The Advanced Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and auditions. Scheduled rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Advanced Symphony Orchestra will be required to learn and tryout for the All-Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

**\* Practice Requirements:** In order to establish and maintain a high level of performance, Advanced Symphony Orchestra students will need to practice for 45-60 minutes per day as well as study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Advanced Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.



# Cello Audition Cuts

## Concert

Beyond the Thunder: m. 7-12; m. 29-36

## Philharmonic

Sahara Crossing: m. 36-58

## Symphony

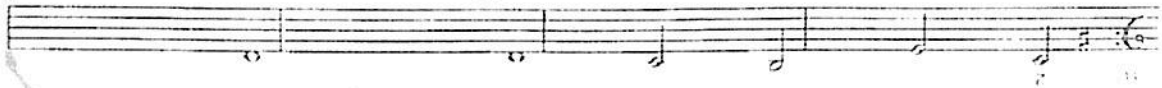
Wildfire: m. 38-47

## Symphony

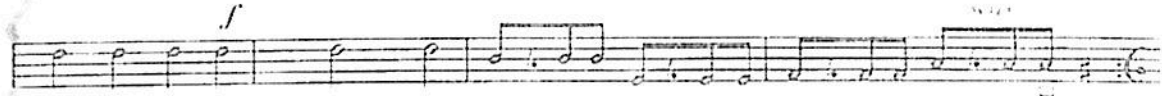
Wildfire: m. 38-47

Blue Rhythmic: m. 1-8

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START



START



by Deborah Baker Monday

Allegro • 120

# Beyond The Thunder

KENNOR PRESENTS

Cello

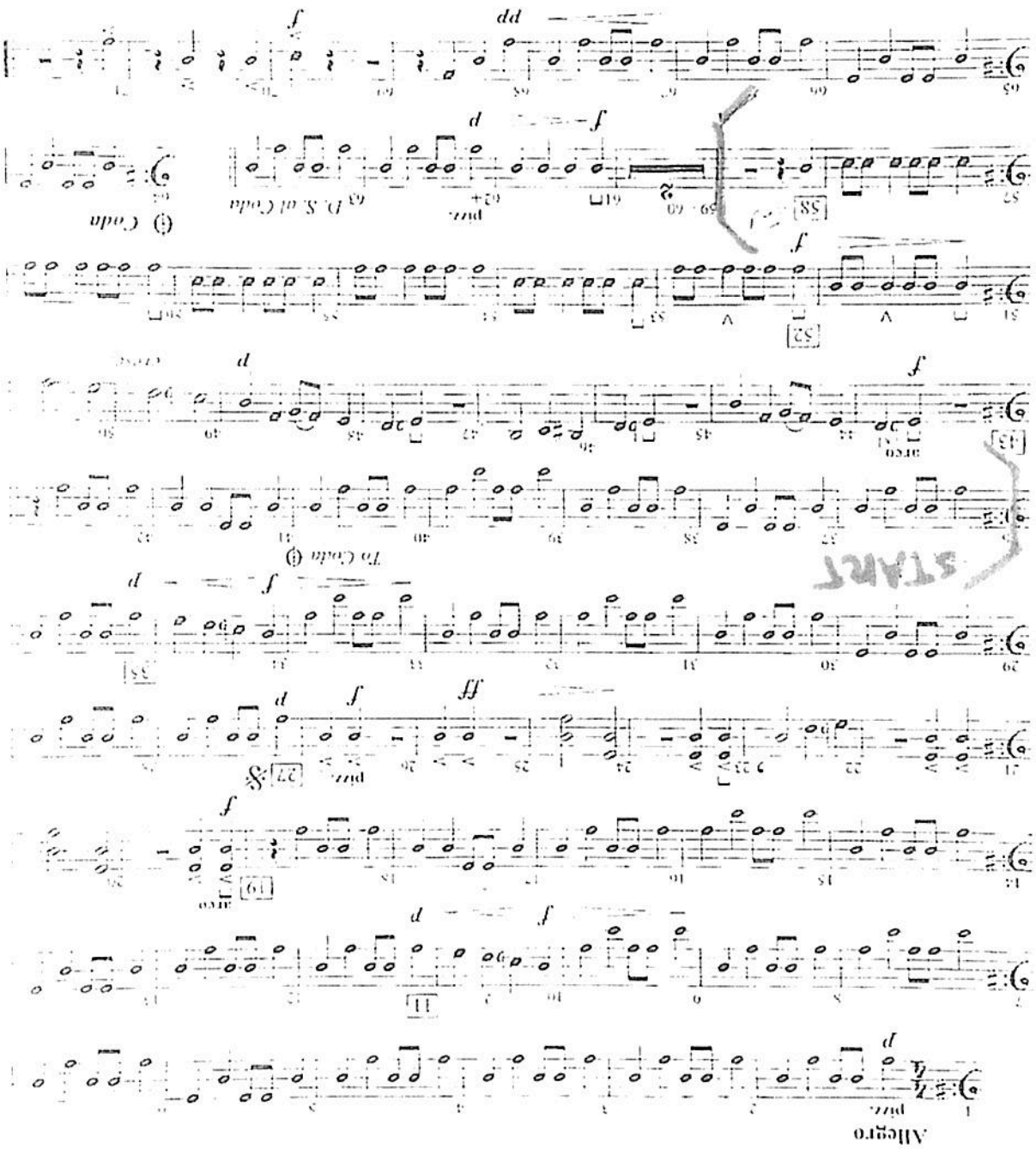


# Sahara Crossing

Richard Meyer

CELLO

*Allegro*



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a division of Alfred Publishing Co., Inc.  
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Musical staff 1: Cello part, measures 44-45. Dynamics: *ff*.

Musical staff 2: Cello part, measures 40-41. Dynamics: *f*.

Musical staff 3: Cello part, measures 36-37. Dynamics: *f*. Includes "START" annotation.

Musical staff 4: Cello part, measures 32-33. Dynamics: *f*.

Musical staff 5: Cello part, measures 28-29. Dynamics: *fu*, *d*.

Musical staff 6: Cello part, measures 25-26. Dynamics: *du*, *arco*.

Concert Cello 2021

$\text{♩} = 108 - 116$

Wildfire

# Blue Rhythmic

Kit N. Mosier

Allegro ♩ = 120

START

4 (slide) 3 2 *spiccato* *f*

8 *simile*

12 11 10 9

16 15 14 13

20 19 18 17

24 23 22 21

28 27 26 25 *du*

