

Fiddles on Fire

VIOLIN I

Mark Williams

Allegro

54

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Fiddles on Fire

VIOLIN II

Mark Williams

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *p* *f*

V V

↑ ↓

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Fiddles on Fire

VIOLIN III (Viola )

Mark Williams

Allegro



f

Play 2nd time only

p

f

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Fiddles on Fire

VIOLA

Mark Williams

Allegro

f

1 2 3 4 5 4

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 V 21 4 22

23 24 25 26 27 28

29 *Play 2nd time only* 30 31 32 33

34 35 36 37 38 4

39 40 V 41 42 43

44 V 45 46 47 48

49 50 51 52 *p* 53 *f* 54 V

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Fiddles on Fire

CELLO

Mark Williams

Allegro

f

Play 2nd time only

p

f

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Fiddles on Fire

STRING BASS

Mark Williams

Allegro

f

Play 2nd time only

f

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 1

The Strictly Strings Orchestra Series

Fiddles on Fire

Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FIDDLES ON FIRE

Rosin up the bow, call out the fire department and let's go! This lively, energetic piece gives students a chance to show off their newly-learned C natural (on the A string) in a modal display of beginning virtuosity. Vigorous open double stops add to the vitality of this work making it one that students will want to play again and again.

Fiddles on Fire

CONDUCTOR SCORE

Duration - 2:00

Mark Williams

Allegro (♩ = 150 or faster)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Violins I

Violins II

Viola (Violin III)

Cello

Str. Bass

Piano

9 10 11 12 13

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

Detailed description: This block contains the first system of a musical score, measures 9 through 13. The score is for a string quartet (Violins I and II, Viola/Violin III, Cello, and String Bass) and Piano. Measures 9-12 feature a rhythmic pattern in the strings and piano. Measure 13 is a repeat sign. Measures 14-18 show a new rhythmic pattern in the strings and piano. Measure 19 is a repeat sign. Measure 20 shows a new rhythmic pattern in the strings and piano.

14 15 16 17 18

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

Detailed description: This block contains the second system of a musical score, measures 14 through 18. The score is for a string quartet (Violins I and II, Viola/Violin III, Cello, and String Bass) and Piano. Measures 14-15 feature a rhythmic pattern in the strings and piano. Measure 16 is a repeat sign. Measures 17-18 show a new rhythmic pattern in the strings and piano. Measure 19 is a repeat sign. Measure 20 shows a new rhythmic pattern in the strings and piano.

19 20 21 22 23

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

24 25 26 27 28

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

29

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

Play 2nd time only

30

31

32

4

Measure 29: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. Measure 30: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. Measure 31: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. Measure 32: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. A fermata is placed over the final chord in measure 32.

33

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

34

35

36

5

Measure 33: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. Measure 34: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. Measure 35: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. Measure 36: Vlns. I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Str. Bass play a harmonic pattern of chords. Piano plays a harmonic pattern of chords. A fermata is placed over the final chord in measure 36.

37

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

38

39

40 V

4

V

V

V

↓

↑

41

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

42

43

44

45

4

2

↓

↑

46 47 48 49

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

50 51 52 53 54

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano