

# Santa Plays the Viola

VIOLIN I

Arr. by Mark Williams

Moderato

1 *f* *mp* *pizz.* 4 5

6 7 8 *arco* 9 10 *mf*

11 12 13 14 15

16 *mp* 17 V 18 *mf* 19 20 21

22 23 24-31 32-34 35 36 V *mp*

37 38 4 39 40 41 V 42 *mp* *cresc.*

43 *f* *Poco Piu Mosso* 44 45 *pizz.* 46 *arco* 47

48 49 V 50 51 52

53 *mp* 54 55-57 58 *mf* 59

60 61 62 V 63 64 *non div.* *ff*

# Santa Plays the Viola

VIOLIN II

Arr. by Mark Williams

Moderato

1  $f$  4 2 3 pizz.  $mp$  4 5

6 7 8 arco  $mf$  9 10 11

12 13 14 15 16 17 18  $mp$   $mf$

19 20 21 4 22 23 24-27  $p$  4

28 29 30 31 32 33 V  $mp$  34

35 36 4 37 38 4 39 40  $mf$


41 V 42 43 44 **Poco Piu Mosso** 45 pizz.  $f$  46 arco  $mf$

47 48 49 V 4 50 51 V 52

53  $mp$  54 55-57 3 58  $mf$  59 4

60 61 62 63 V 4 64  $ff$

# Santa Plays the Viola

VIOLIN III (Viola )

Arr. by Mark Williams

**Moderato**

1-3 3 4 5 6 7

8 9 10 11 4 12

13-15 3 16 17 18 4 19 20

21 4 22 23 V 24 25 26 27

28 29 30 31 V 32 33 34

35 36 37 38 39 V 40

42 43 4 44 45 46 4 47

48 49 50 51 V 52 4 53

54 55 4 56 57 58

59 60 61 V 62 > > 63 64 non div.

*mf* *f* *mf* *mp* *mf* *mp* *cresc.* *f* *f* *mp* *f* *ff* *ff*

**Poco Piu Mosso**

# Santa Plays the Viola

VIOLA

Arr. by Mark Williams

**Moderato**

1-3 3 4 5 6 7

*mf*

8 9 10 11 12

*f*

13-15 3 16 17 18 19 20

*mf* *f*

21 4 22 23 24 25 26 27

*mp* *mf*

28 29 30 31 32 33 34

*mp*

35 36 37 38 39 40

*mf* *mp*

**Poco Piu Mosso**

41 42 43 44 45 46

*cresc.* *f* *f*

47 48 49 50 51 52

53 54 55 56 57 58

*mp* *f*

59 60 61 62 63 64

*ff* *non div.*

# Santa Plays the Viola

CELLO

Arr. by Mark Williams

**Moderato**

1 Moderato 2 V 2 3 4-6 3 7 2 mf

8 9 10 11 12 mf

13 14 15 16 17 18 mf

19 20 21 22 23 24 pizz. mp

25 arco 26 27 28 29 30 31 mf

32 33 34 35 36 37 38 mf

39 40 41 42-2 2 4 43 44 **Poco Piu Mosso** f

45 3 mp 46 47 48 49 mf

50 51 52 3 53 54 mp

55 56 57 58 59 mf

60 61 62 V 63 64 non div. ff





# Santa Plays the Viola

PIANO ACCOMPANIMENT

Arr. by Mark Williams

Moderato

The musical score is written for piano accompaniment in 4/4 time, marked Moderato. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a forte (f) dynamic and a series of chords in the right hand. The first system (measures 1-5) includes a first ending bracketed as '4' and a *sim.* (sustained) marking. The second system (measures 6-10) features a mezzo-forte (mf) dynamic. The third system (measures 11-16) includes a second ending bracketed as '12' and a mezzo-piano (mp) dynamic. The fourth system (measures 17-22) includes a third ending bracketed as '18' and a piano (p) dynamic. The fifth system (measures 23-28) includes a fourth ending bracketed as '24' and a mezzo-forte (mf) dynamic. A 'R. H.' (Right Hand) marking is present in measure 23. The score concludes with a final chord in measure 28.

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Piano Accompaniment – 2

29 30 31 32 33 34

mp

Detailed description: This system contains measures 29 through 34. The music is written for piano in a treble and bass clef. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes. The treble line features eighth and sixteenth notes. Measure 32 is marked with a box containing the number 32. A dynamic marking of *mp* is placed above measure 31. Measure 34 ends with a fermata over the final note.

35 36 37 38 39 40

mf mp

Detailed description: This system contains measures 35 through 40. The music continues in the same key signature. Measure 36 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mp*. Measure 40 is marked with a box containing the number 40. The bass line continues with quarter notes, while the treble line has more complex rhythmic patterns.

41 42 43 44 45 46

Poco Più Mosso

cresc. f mf

Detailed description: This system contains measures 41 through 46. The tempo marking "Poco Più Mosso" is centered above the staff. Measure 44 shows a key signature change to two sharps (F# and C#) and a time signature change to 4/4. A crescendo hairpin spans from measure 41 to 44. Measure 44 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *mf* and is marked with a box containing the number 46. The bass line features a steady eighth-note accompaniment.

47 48 49 50 51 52

Detailed description: This system contains measures 47 through 52. The music is in the new key signature of two sharps. The bass line continues with eighth notes, and the treble line has a more active, sixteenth-note melody. The dynamics are not explicitly marked in this system.

53 54 55 56 57 58

mp mf

Detailed description: This system contains measures 53 through 58. Measure 53 has a dynamic marking of *mp*. Measure 54 is marked with a box containing the number 54. Measure 58 has a dynamic marking of *mf*. The treble line features a complex, sixteenth-note melody, while the bass line provides a steady accompaniment.

59 60 61 62 63 64

f ff

Detailed description: This system contains measures 59 through 64. Measure 61 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *ff*. The music concludes with a final chord in measure 64. The bass line features a steady eighth-note accompaniment.