



# Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

**I am auditioning for (check the appropriate box):**

<input type="checkbox"/> <b>Chamber/ Sinfonia</b> <i>6<sup>th</sup>-8<sup>th</sup> grade</i>	<input type="checkbox"/> <b>Concert Orchestra</b> <i>6<sup>th</sup> and 7<sup>th</sup> grade only</i>
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**Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:**

*We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.*

\_\_\_\_\_  
Applicant's signature

\_\_\_\_\_  
Parent's signature

\_\_\_\_\_ \$15.00 Auditions fee enclosed

\_\_\_\_\_ check #, or \_\_\_\_\_ cash

Checks made out to: \_\_\_\_\_

Parents: Please Retain this Page for your Records

## Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***  
**Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.**

*Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.*

### 2023 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 28, 2023 <b>INDIVIDUAL TIMES ASSIGNED</b>	Centennial HS (FISD)
MS Region Clinic/Rehearsal	Friday, November 03, 2023 <b>TIME: 6:00PM-9:00PM</b>	Memorial HS (FISD)
MS Region Clinic/Rehearsal	Saturday, November 04, 2023 <b>TIME: 9:00AM-4:00PM</b>	Memorial HS (FISD)
MS Region Concert	Saturday, November 04, 2023 <b>TIME: 4:00PM-5:30PM</b>	Memorial HS (FISD)

# Etude

Kayser - 36 Etudes

♩ = 116-132

CHAM/SINF VIOLIN

27. Moderato

The musical score for Etude 27 is written in 3/4 time and marked 'Moderato'. It consists of seven staves of music. The piece begins with a forte piano (*fp*) dynamic. The first staff contains four measures of music, with fingering numbers 1, 3, 2, 1, 3, 2, 4 above the notes. The second staff continues with similar patterns, including slurs and accents. The third staff features a sequence of notes with slurs and accents, and a *fp* marking. The fourth staff continues the pattern with slurs and accents. The fifth staff includes a *fp* marking and a slur. The sixth staff features a *fp* marking and a slur. The seventh staff concludes the piece with a *fp* marking and a slur. The key signature has one flat (B-flat).

# Blue Fire Fiddler

by Newbold

$\text{♩} = 110-120$

CHAM/SINF VIOLIN

Musical score for Blue Fire Fiddler, measures 45-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 110-120 beats per minute. The score consists of eight staves of music. Measure 45 is marked with a box containing the number 45. A red bracket highlights measures 49-50, which are marked with a forte (f) dynamic. Measure 53 is marked with a box containing the number 53. Measure 61 is marked with a box containing the number 61. Measure 69 is marked with a box containing the number 69. Measure 73 is marked with a box containing the number 73 and a fortissimo (ff) dynamic. Measure 74 is marked with a box containing the number 74. The score includes various musical notations such as slurs, accents, and dynamic markings.

# The Chase

by Shaffer

$\text{♩} = 144$

Musical notation for measures 50-53. The key signature has two flats (B-flat and E-flat). The music features a series of eighth-note patterns with accents and slurs. A red bracket highlights measures 50 and 51.

54 Playfully ( $\text{♩} = 98$ )

Musical notation for measures 54-58. The tempo is marked *f* (forte). The music consists of eighth-note patterns with accents and slurs. Measure numbers 55, 56, 57, and 58 are indicated.

Musical notation for measures 59-63. The tempo is marked *molto rall.* (molto rallentando). The music features eighth-note patterns with accents and slurs. Measure numbers 59, 60, 61, 62, and 63 are indicated.

64 ( $\text{♩} = 86$ )

Musical notation for measures 64-68. The tempo is marked *2* (ritardando). The music includes a double bar line at measure 64, followed by a half note with an accent and *mf* (mezzo-forte) dynamic. The tempo then changes to *accel.* (accelerando). Measure numbers 66, 67, and 68 are indicated.

Musical notation for measures 69-73. The music features eighth-note patterns with accents and slurs. Measure numbers 69, 70, 71, 72, and 73 are indicated.

76 ( $\text{♩} = 144$ )

Musical notation for measures 74-78. The tempo is marked *pizz.* (pizzicato). The music features eighth-note patterns with accents and slurs. The dynamic is marked *f* (forte). A red bracket highlights measures 77 and 78. Measure numbers 74, 75, 77, and 78 are indicated.

# October by Whitacre/Lavender

(PART ONE)

CHAM/SINF VIOLIN

$\text{♩} = 72$

Play upper divisi

10 Con moto y rubato

Musical score for Part One of 'October'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 10 and ends at measure 11. The second staff starts at measure 12 and ends at measure 18. The third staff starts at measure 19 and ends at measure 26. The fourth staff starts at measure 27 and ends at measure 31. The score includes various musical notations such as dynamics (mf, mp, f, unis.), articulation (accents, slurs), and performance instructions (div., (float)). A red bracket highlights measures 10-11, and another red bracket highlights measures 30-31, which is labeled 'end of Part One'. A tempo change to  $\text{♩} = 76$  is indicated at measure 19.

# October

(PART TWO)

$\text{♩} = 80$

Play upper divisi

Musical score for Part Two of 'October'. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts at measure 83 and ends at measure 90. The second staff starts at measure 91 and ends at measure 98. The score includes various musical notations such as dynamics (ff, mf, fp), articulation (accents, slurs), and performance instructions (div., unis., rit., a tempo, molto rit., allarg., Maestoso, sostenuto). A red bracket highlights measures 89-90, and another red bracket highlights measures 97-98. A tempo change to  $\text{♩} = 80$  is indicated at measure 91.

# Anvil Chorus

♩ = 90-100

CHAM/SINF VIOLIN

5 V tr 6 7 4

8 V 4 9 tr 10 V 4 11 tr

12 13 4 14 V 4 15 V V p

16 17 4 18 V 4 19 V

20 21 4 22 23 4 tr 24 V pp mf pp

25 4 26 27 4 tr 28 V f

29 4 3 V 4 3 V 30 3 4 V 31 32 tr V