

CELLO

1 Octave Scales

Quarter Note = 100

C Major

Musical notation for the C Major scale on the cello. The scale is written in 4/4 time on a bass clef staff. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-4 above the notes: 4, 2, 2, 2, 2, 2, 4.

G Major

Musical notation for the G Major scale on the cello. The scale is written in 4/4 time on a bass clef staff with one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings are indicated by numbers 1-3 above the notes: 3, 3, 3, 3.

D Major

Musical notation for the D Major scale on the cello. The scale is written in 4/4 time on a bass clef staff with two sharps (F# and C#). The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. Fingerings are indicated by numbers 1-3 above the notes: 3, 3, 3, 3.

A Major

Musical notation for the A Major scale on the cello. The scale is written in 4/4 time on a bass clef staff with three sharps (F#, C#, G#). The notes are: A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4. Fingerings are indicated by numbers 1-4 and accidentals (x) above the notes: x2, x4, x2, x4, x4, x2, x4, x2.

F Major

Musical notation for the F Major scale on the cello. The scale is written in 4/4 time on a bass clef staff with one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. Fingerings are indicated by numbers 1-4 above the notes: 4, 2, 2, 2, 2, 4.

Bb Major

Musical notation for the Bb Major scale on the cello. The scale is written in 4/4 time on a bass clef staff with two flats (Bb and Eb). The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Fingerings are indicated by numbers 1-2 and accidentals (x) above the notes: 2, x1, 2, x1, x1, 2, x1, 2.

CELLO

2 Octave Scales

Quarter Note = 80

C Major

3 3 2 2 2 3 3

G Major

3 3 2 -1 3 4 3 1 -4 2 3 3

IV I

D Major

x2 x4 x2 x4 3 3 4 3 3 x4 x2 x4 x2

A Major

x2 x4 x2 x4 3 -1 3 -1 3 4 3 1 -3 1 -3 x4 x2 x4 x2

III V III I

F Major

2 2 x1 2 -1 3 4 3 1 -2 x1 2 2

III I

Bb Major

2 x1 2 x1 2 -1 2 4 -1 2 3 2 1 -4 2 1 -2 x1 2 x1 2

III VI III I

Eb Major

2 x1 2 x1 2 -1 2 4 -1 3 4 3 1 -4 2 1 -2 x1 2 x1 2

III II III I

VIOLA

1 Octave Scales

Quarter Note = 100

C Major

3 L2 L2 L2 4 L2 4 3

G Major

H2 H2 H2 4 H2

D Major

H2 H2 H2 4 H2

A Major

H2 H3 H2 H3 4 4 H3 H2 4 H3 H2

F Major

3 L2 L2 L2 4 L2 4 3

Bb Major

L2 L1 L2 L1 L1 4 L2 L1 4 L2

VIOLA

2 Octave Scales

Quarter Note = 80

C Major

H2 H2 L2 L2 4 L2 4 H2 4 H2

G Major

H2 H2 L2 -1 4 -L2 4 H2 4 H2

III I

D Major

H2 H3 H2 H3 H2 H2 H2 4 H2 4 H3 H2 4 H3 H2

A Major

H2 H3 H2 H3 -1 1 4 4 -H3H2 4 H3 H2

IV I

F Major

L2 L2 L1 L2 -1 3 -L2L1 4 L2 4 L2

III I

Bb Major

L2 L1 L2 -1 1 -1 4 -L2 4 -L2L1 4 L2

III V III I

Eb Major

L2 L1 L2 L1 L2 L4 L1 L2 L4 L2 L1 4 L2 L1 4 L2

VIOLIN

1 Octave Scales

Quarter Note = 100

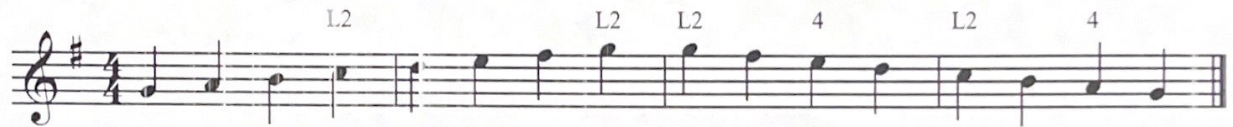
C Major

3 L2 L2 L2 4 L2 4 3



G Major

L2 L2 L2 4 L2 4



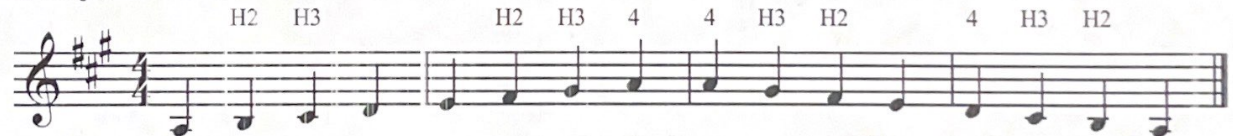
D Major

H2 H2 H2 4 H2



A Major

H2 H3 H2 H3 4 4 H3 H2 4 H3 H2



F Major

L2 L1 L2 L1 L1 4 L2 L1 4 L2



Bb Major

L2 L1 L2 L1 L1 4 L2 L1 4 L2



VIOLIN

2 Octave Scales

Quarter Note = 80

C Major

Musical notation for C Major 2 Octave Scale. The scale is written in treble clef, 4/4 time. It consists of two octaves of quarter notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by C5-B4-A4-G4-F4-E4-D4-C4. Fingerings are indicated above the notes: L2, L2, L1 L2, -1, 3, 1, -L2 L1 4, L2, 4, L2. Bowings are indicated by slurs. Position changes are marked as III and I.

G Major

Musical notation for G Major 2 Octave Scale. The scale is written in treble clef, 4/4 time. It consists of two octaves of quarter notes: G4-A4-B4-C5-D5-E5-F#5-G6, followed by G6-F#5-E5-D5-C5-B4-A4-G4. Fingerings are indicated above the notes: H2, H2, L2, L2, 4, L2, 4, H2, 4, H2. Bowings are indicated by slurs. Position changes are marked as III and I.

D Major

Musical notation for D Major 2 Octave Scale. The scale is written in treble clef, 4/4 time. It consists of two octaves of quarter notes: D4-E4-F#4-G4-A4-B4-C#5-D5, followed by D5-C#5-B4-A4-G4-F#4-E4-D4. Fingerings are indicated above the notes: H2, H2, L2 -1, 4, -L2, 4, H2, 4, H2. Bowings are indicated by slurs. Position changes are marked as III and I.

A Major

Musical notation for A Major 2 Octave Scale. The scale is written in treble clef, 4/4 time. It consists of two octaves of quarter notes: A4-B4-C#5-D5-E5-F#5-G6-A6, followed by A6-G6-F#5-E5-D5-C#5-B4-A4. Fingerings are indicated above the notes: H2 H3, H2 H3, H2, H2, H2, 4, H2, 4, H3, H2, 4, H3, H2. Bowings are indicated by slurs. Position changes are marked as III and I.

F Major

Musical notation for F Major 2 Octave Scale. The scale is written in treble clef, 4/4 time. It consists of two octaves of quarter notes: F4-G4-A4-Bb4-C5-D5-E5-F#5-G6, followed by F#5-G6-E5-D5-C5-Bb4-A4-F4. Fingerings are indicated above the notes: L2, L1 L2 -1, 1, -1, 4, -L2, 4, -L2 L1 4, L2. Bowings are indicated by slurs. Position changes are marked as III, V, III, and I.

Bb Major

Musical notation for Bb Major 2 Octave Scale. The scale is written in treble clef, 4/4 time. It consists of two octaves of quarter notes: Bb4-C5-D5-E5-F#5-G6-A6-Bb6, followed by Bb6-A6-G6-F#5-E5-D5-C5-Bb4. Fingerings are indicated above the notes: L2, L1 L2, L1 L2, L4 L1 L2, L4, L2 L1 L4, L2, L1, 4, L2, L1, 4, L2. Bowings are indicated by slurs. Position changes are marked as III and I.

Eb Major

Musical notation for Eb Major 2 Octave Scale. The scale is written in treble clef, 4/4 time. It consists of two octaves of quarter notes: Eb4-F4-G4-Ab4-Bb4-C5-D5-E5-F#5-G6, followed by F#5-G6-E5-D5-C5-Bb4-Ab4-F4. Fingerings are indicated above the notes: L1 L2, L4 L1 L2, -1, 1, 4, 4, -3, L2, L1, L4, L2, L1. Bowings are indicated by slurs. Position changes are marked as IV and I.

1 Octave Scales

BASS

Quarter Note = 100

C Major

2 2 -2 4 4 2 -1 2 2

II pos. I pos.

G Major

2 2 4 4 2 2

D Major

4 4 -2 4 4 2 -4 4

III pos. I pos.

A Major

4 4 -1 2 2 1 -4 4

1/2 pos. I pos.

F Major

1 4 1 4 2 4 4 2 4 1 4 1

1/2 pos.

Bb Major

1 4 1 4 2 4 4 2 4 1 4 1

1/2 pos.

2 Octave Scales

BASS

Quarter Note = 80

C Major

4 2 1 4 2 4 2 4 2 -2 4 2 -2 4 2 4 2 4 1 2 4

II I

G Major

2 2 4 4 -1 4 -1 4 3 -4 1 4 1 -4 4 2 2

III V V III I

D Major

1 2 4 4 4 -2 4 2 -4 4 2 2 1

III I

A Major

4 4 -1 -1 -2 4 -1 4 -2 3 2 -4 1 -4 2 -4 1 -1 -4 4

1/2 I III V VII V III I 1/2 I

F Major

1 4 1 4 2 4 2 4 -1 4 -2 4 2 -4 1 -4 2 4 2 4 1 4 1

1/2 III IV III 1/2

Bb Major

1 4 1 4 2 4 -1 4 -1 4 T 1 2 1 T -4 1 -4 1 -4 2 4 1 4 1

1/2 III IV Thumb Pos. IV III 1/2

Eb Major

1 1 4 1 4 1 4 1 4 -1 4 -4 -4 1 -4 1 4 1 4 1 4 1 1

1/2 III III 1/2