

Orchestra Audition Packet 2022-2023

Hello students! We are wrapping up the 2021-2022 school year which means it is time to begin planning for the 2022-2023 school year here at Maus MS. Below, you will find the audition materials for the Maus MS Orchestra and instructions on how to complete your audition. Make sure to practice in advance and indicate which orchestra you are planning to audition for. Best of luck, and we look forward to hearing you play! In addition, please scan this QR code and complete the brief questioner prior to your audition.



Class Descriptions

Below is the course description for each of our four performing orchestras. Make sure to read each description before deciding which group you would like to audition for.

Concert Orchestra

The Concert Orchestra is the third performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. *This orchestra will have three public performances throughout the school year and will audition to perform at an orchestra contest in May. The Concert Orchestra will continue their musical development by learning new music concepts, techniques, and increasingly more difficult rhythms.* The Concert Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. Concert Orchestra Students are encouraged to participate in the Solo & Ensemble Contest for a major grade in April. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. .

Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director

* **Practice Requirements:** In order to establish and maintain a high level of performance, Philharmonic Orchestra students will need to practice for 30 minutes per day. Concert Orchestra students are encouraged to study privately with a professional private lesson teacher for a 30 minute lesson per week (private lessons). For normal progress, all Concert Orchestra students are required to practice at least 2 -3 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes. Students not passing classes will be unable to travel and compete with the Maus Orchestra at contests.

Philharmonic Orchestra

The Philharmonic Orchestra is the second performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. *This orchestra will focus on music literature that will be performed for concerts, 5th Grade Performances, UIL, and one additional music contest held in the spring. The Philharmonic Orchestra will continue individual development in technique, tone, and music through a progressive curriculum of middle school level music literature.* The Philharmonic Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Philharmonic Orchestra will be encouraged to learn and tryout for the All- Region Orchestra. Philharmonic Orchestra Students will also participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

*** Practice Requirements:** In order to establish and maintain a high level of performance, Philharmonic Orchestra students will need to practice for 30-60 minutes per day. Philharmonic Orchestra students are encouraged to study privately with a professional private lesson teacher for a 30 minute lesson per week (private lessons). For normal progress, all Philharmonic Orchestra students are required to practice for 3-4 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes. Students not passing classes will be unable to travel and compete with the Maus Orchestra at contests.

Symphony Orchestra

The Symphony Orchestra is the second performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. *This orchestra will focus on music literature that will be performed for concerts, 5th grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions. The Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques.* Not showing up for a performance will count as a zero on a test grade and could potentially fail a student. The Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Symphony Orchestra will be required to learn and tryout for the All-Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

*** Practice Requirements:** In order to establish and maintain a high level of performance, Symphony Orchestra students will need to practice for 45-60 minutes

per day as well as study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.

Advanced Symphony Orchestra

The Advanced Symphony Orchestra is the top performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. *This orchestra will focus on music literature that will be performed for concerts, 5th grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions.* . *The Advanced Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques.* The Advanced Symphony Orchestra is frequently asked to perform at various events throughout the year and it is important that every member attend. Not showing up for a performance will count as a zero on a test grade and could potentially fail a student. The Advanced Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Advanced Symphony Orchestra will be required to learn and tryout for the All- Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

*** Practice Requirements:** In order to establish and maintain a high level of performance, Advanced Symphony Orchestra students will need to practice for 45-60 minutes per day as well as study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Advanced Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.

Viola Audition Cuts

Concert

Beyond the Thunder: m. 37-53

Philharmonic

Sahara Crossing: m. 11-26

Symphony

Wildfire: m. 36-47

~~Symphony~~ ADU SYMPHONY

Wildfire: m. 36-47

Blue Rhythmico: m. 33-45 (no repeat)

Viola - 2

START

37

Musical staff 37: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with rests.

41

Musical staff 41: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. A hairpin crescendo is visible at the end of the staff.

46

Slower - 108

Musical staff 46: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mp*. The staff contains a series of eighth and sixteenth notes with rests.

50

Musical staff 50: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings of *cresc.* and *mod.* are present.

54

Tempo 1 - 120

Musical staff 54: Treble clef, 2/4 time signature. The staff is mostly obscured by a thick black redaction bar. A dynamic marking of *f* is visible at the beginning.

Musical staff 58: Treble clef, 2/4 time signature. The staff is mostly obscured by a thick black redaction bar.

62

Musical staff 62: Treble clef, 2/4 time signature. The staff is mostly obscured by a thick black redaction bar.

Musical staff 66: Treble clef, 2/4 time signature. The staff is mostly obscured by a thick black redaction bar.

Sahara Crossing

VIOLA

Richard Meyer

1-2 Allegro

3 4 5 6 7 8 9 10 11 **START** 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *pizz.* 28 29 30 31 32 33 34 35 36 37 38 39 40 *To Coda* 41 42 43 44 45 46 47 48 *Tip* 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 *pizz.* 69 70 71

p *f* *ff* *p* *f* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *mp* *mf* *f* *pp* *f*

Coda

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Wildfire #1

$\text{♩} = 108-116$

Concert Viola 2021

Musical notation for measures 1-31. The staff is in treble clef with a key signature of one sharp (F#). The music is mostly obscured by a thick black bar. A dynamic marking of *mf* is present at the beginning. A 'V' marking is visible above the staff.

Musical notation for measures 32-35. The staff is in treble clef with a key signature of one sharp (F#). The music is mostly obscured by a thick black bar. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 36-39. Measure 36 is marked 'START'. The music is in treble clef with a key signature of one sharp (F#). A dynamic marking of *f* is present. Fingerings 'L2' and '4' are indicated above notes. A 'V' marking is present above a note.

Musical notation for measures 40-43. Measure 40 is boxed. The music is in treble clef with a key signature of one sharp (F#). Dynamic markings of *mp* and *mf* are present. A '4' fingering is indicated above a note. 'V' markings are present above notes.

Musical notation for measures 44-50. Measure 44 is boxed. The music is in treble clef with a key signature of one sharp (F#). A dynamic marking of *ff* is present. The piece concludes with a double bar line and repeat dots.

Viola

33 melody

33 *f* 34 35 36 37 *mp*

41

38 39 40 41 42 *p* *mp*

46

43 44 45 46 47 *mf* *f* *ff*

simile

48 49 50 51 52

54

53 54 55 56 57

62

58 59 60 61 62 *mp* *dim.*

rit.

63 64 65 66 67 68

