



**Libby Cash Maus Middle School**  
**Orchestra Handbook**  
**2022-2023**

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**Orchestra Office Phone Number is 469-633-5276**

**[www.mausorchestra.com](http://www.mausorchestra.com)**

## **Preface**

The Maus Orchestra Program has a rich tradition of excellence and quality. Our success centers on the pursuit of excellence, pride, commitment to learning, and the willingness to work hard to achieve a common goal. As a member of the Maus Orchestras you will make long-lasting friendships and develop a sense of camaraderie that is unique to our musical organizations.

By accepting membership in the Maus Orchestras, you agree to perform to the best of your abilities and work together with the orchestra staff to make this year's orchestras the finest musical organization that our combined efforts can produce.

This Handbook is designed to help you understand the expectations and guidelines of our organization. It has been written for the Maus Middle School Orchestra Members and their parents with the intent of providing information regarding the purpose, procedures, expectations, and activities of the orchestra program. **All orchestra students and parents are expected to read the entire handbook carefully to avoid conflicts with the policies stated herein.**

**Welcome to the Maus Orchestra!**

Mrs. Jamie Romo, Director of Orchestras  
[romoj@friscoisd.org](mailto:romoj@friscoisd.org)

Mr. Sean Estes, Assistant Director of Orchestras  
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# ***MAUS ORCHESTRA PRIDE!!***

## **Philosophy of Instrumental Music**

A well-rounded education is enhanced by the study of music. Music develops **self-confidence**. Music gives each student a feeling of **pride** and **accomplishment**. Playing in an orchestra teaches students how to work together and enables them to develop the **social skills** necessary to be a part of a performing organization. Orchestra instills many values; responsibility, purpose, cooperation, duty, and sensitivity to beauty. While not all orchestra students are expected to become virtuosos, most become more mature, cooperative, self-disciplined, and hard-working members of society with a deeper appreciation of the arts. Music affects all aspects of a student's development; intellectual, emotional, physical, spiritual, and social.

**Maus Orchestra Pride** is an important element of our quality organization. We respect ourselves and those around us. We have a desire to succeed. We take playing music seriously and we enjoy what we do. We are committed to becoming the best orchestra we can possibly be.

## **Maus Orchestra Communication**

### **Communication truly is the key to success**

In order to have a successful program, good communication with parents, teachers, and students is essential. The BEST source of information is on our orchestra website: [www.mausorchestra.com](http://www.mausorchestra.com)

This web page is a great resource for all of your orchestra needs. It contains: event details, calendars, private lesson teacher's contact information, practice cards, fees, etc.

Please check the website often for late breaking announcements and information. The orchestra staff of Maus Middle School wants to be available to you to answer your questions about orchestra, orchestra events, and/ or your child's musical progress. If you have ANY questions or concerns please contact me directly. Email is the quickest way of communication. Jamie Romo at [romoj@friscoisd.org](mailto:romoj@friscoisd.org). You can also reach Mrs. Romo at the office phone number (469)633-5276.

### **Individual Orchestra Expectations**

We have **FOUR** performing orchestras at Maus Middle School. Each group listed below functions as a very important part of our entire school orchestra program. Orchestras are separated into:

- (1) Beginner Orchestra (2) Philharmonic Orchestra**
- (3) Symphony Orchestra (4) Advanced Symphony Orchestra**

Membership in each orchestra is determined through a yearlong evaluation of a student's progress, ability, experience level, class behavior, and overall growth by end of the year auditions. Students are not automatically placed into the next level orchestra; they must show competence in all of the above areas. Occasionally, due to schedule conflicts, students may be placed in an alternate orchestra. Our curriculum is designed to improve individual performing skills throughout the year. The responsibilities for students in each group are outlined on the following page:

## **ADVANCED SYMPHONY ORCHESTRA**

The Advanced Symphony Orchestra is the top performing group at Maus. This orchestra is made up of students in the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. *This orchestra will focus on music literature that will be performed for concerts, 5<sup>th</sup> grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions. . The Advanced Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques.* The Advanced Symphony Orchestra is frequently asked to perform at various events throughout the year and it is important that every member attend. Performances are counted as major grades. The Advanced Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Advanced Symphony Orchestra will be required to learn and tryout for the All- Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

\* **Practice Requirements:** In order to establish and maintain a high level of performance, Advanced Symphony Orchestra students will need to practice for 60 minutes or more per day and are required to study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Advanced Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.

## **SYMPHONY ORCHESTRA**

The Symphony Orchestra is the second performing group at Maus. This orchestra is made up of students in the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. *This orchestra will focus on music literature that will be performed for concerts, 5<sup>th</sup> grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions. The Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques.* The Symphony Orchestra is frequently asked to perform at various events throughout the year and it is important that every member attend. Performances are counted as major grades. The Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Symphony Orchestra will be required to learn and tryout for the All- Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

**\* Practice Requirements:** In order to establish and maintain a high level of performance, Symphony Orchestra students will need to practice for 45-60 minutes per day and are encouraged to study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.

## **PHILHARMONIC ORCHESTRA**

The Philharmonic Orchestra is the third performing group at Maus. This orchestra is made up of students in the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. *This orchestra will focus on music literature that will be performed for concerts, 5<sup>th</sup> Grade Performances, UIL, and one additional music contest held in the spring. The Philharmonic Orchestra will continue individual development in technique, tone, and music through a progressive curriculum of middle school level music literature.* The Philharmonic Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Philharmonic Orchestra will be encouraged to learn and tryout for the All-Region Orchestra. Philharmonic Orchestra Students will also participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

**\* Practice Requirements:** In order to establish and maintain a high level of performance, Philharmonic Orchestra students will need to practice for 30-60 minutes per day. Philharmonic Orchestra students are encouraged to study privately with a professional private lesson teacher for a 30 minute lesson per week (private lessons). For normal progress, all Philharmonic Orchestra students are required to practice for 3-4 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes. Students not passing classes will be unable to travel and compete with the Maus Orchestra at contests.

## BEGINNER ORCHESTRA

The Beginner Orchestra is a class designed for 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade beginning orchestra students. Students meet daily in homogeneous classes and will learn the necessary skills to play a string instrument. Students will learn a wide range of musical and instrumental concepts throughout the year. They will perform scales, solos, and orchestra literature throughout the year. Students will focus on basic music concepts such as correct instrument hold, music note identification, instrument fingerings, rhythm notation, and tone production. **There will be four public performances, one orchestra contest in May, and one solo contest in March the first year for Beginner Orchestra.** Beginners will have some rehearsals before their major performances. These are the only times that all the instruments are able to rehearse with all instruments together as a full orchestra. Students are expected to participate in our Solo Contest in March. Beginner Orchestra Students are required to come to a once a week after school practice as part of our **Maus Orchestra Mentor Program.** This helps student prepare for their first big orchestra competition. The dates and times for our events will be given out in September, so you have several months to make plans and invite your family and friends. **Attendance at all practices, rehearsals, contests, & concerts are considered major grades.** Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

**\*Beginner Practice Requirements:** All beginning orchestra students are required to practice at least 30 minutes per day, 5 days a week (2.5 hours per week), which is to be documented on a practice sheet given to each student. **ALL orchestra students in grades 6-8 MUST take their instruments home EVERY DAY.**

**\*Private Lessons are a VITAL ELEMENT in a student's musical life.** The opportunity to study privately with a professional musician is one of the most important factors to individual success. These professionals will provide detailed, specific, one-on-one instruction tailored for your child. Lessons are taught at Maus Middle School and can be taken before school, after school, or during your child's orchestra class period depending upon the teacher's schedule. Lessons are 22 minutes per week at a cost of \$23 per lesson. Though optional, please consider private lessons as a necessary part of the orchestra program.

**\* Future Considerations:** Once a student is in the seventh or eighth grade, they may participate in orchestra, athletics, and various other electives.

## **Classroom Procedures (All Levels)**

**1. Respect your fellow orchestra members, orchestra directors, and yourself.**

Be a good team player. You are expected to show a positive and willing attitude **at all times**. Focus and look at the director! Support and encourage each other!

**2. Be prepared for each rehearsal.** Have all of your supplies at every rehearsal.. Students are required to have the following items every day: instrument, binder, book/music, rosin, and a pencil.

**3. Do not be tardy.** Orchestra students have two minutes after the tardy bell rings to open their locker and be carefully seated with their instruments and materials.

**4. Do not talk during rehearsal or tuning.** If you have question, please raise your hand. Talking during class can be very distracting for other students, as well as teachers.

**5. Keep fingernails cut to an appropriate length to allow proper position and playing habits to develop.** Fingernail extensions are not allowed.

**6. Good posture and playing positions are expected.** If you look like a pro, you will sound more like a pro.

**7. Communicate effectively and promptly regarding any conflicts with the scheduled calendar of events.**

**8. No food, drink, or candy may be eaten in class** unless the director specifies it ahead of time. You may never have **GUM** in the orchestra room or in a rehearsal/ performance.

**9. Only students who are enrolled in orchestra may enter the orchestra room.**

**10. ALL ORCHESTRA MEMBERS: Instruments must go home every night.** This supports music assignment preparation. The same consequences will result for instruments left at school as any rules violation. Instruments left at home constitute the same violation. Thanks for your commitment.

**11. Orchestra Lockers must be shut and locked every day after class!** Orchestra Lockers are for your instruments and music folders and supplies. Do not touch another student's locker or personal property.

**Disorderly behavior will not be tolerated.** There will be ZERO TOLERANCE for the following behaviors: Profanity, Vandalism (including writing on stands/ and or chairs), Theft, Fighting. First time violations will result in an immediate office referral and a Parent Conference. As an elective class, participation and membership in the Maus Orchestra is a privilege, not a right.

### **Consequences:**

These rules and procedures are established to allow for the best learning environment possible. Most orchestra students are the best behaved in the school, so discipline problems will be uncommon. If a student chooses to disrupt the learning of others by not following the rules or procedures for orchestra, consequences will follow to discourage that type of behavior. The following consequences will occur:

1. Verbal Warning & sign the google doc on the computer
2. Teacher Detention or Lunch Detention with parent contact



3. Teacher Detention or Lunch Detention with parent contact
  4. Office Referral, possible removal from the orchestra.
- Possible restriction from participating in any extracurricular events.

## **Attendance Policy**

Regular attendance and participation is important for the student's and the orchestra's progress. Participation in practices, rehearsals, and performances outside the normal school hours is a required part of the orchestra program. Absences from personal illness and other extenuating circumstances are sometimes unavoidable. Whenever possible, the parent should give advance notice to the director of any absence. **Unexcused absences from practices, rehearsals, or performances may result in a lowered grade.** Remember- you are an important member of the orchestra team! An unexcused absence at a listed performance or sectional by an Advanced Symphony Orchestra student may result in removal to another orchestra class.

### **STUDENT INSTRUMENTS**

Your instrument is extremely valuable and proper care should be taken to maintain its value. Should your instrument be in need of repair, you must always check with your director before taking it to the repair shop. Never try to repair the instrument yourself, as you do not have the proper tools or skills required. All instruments must have a permanent nametag on the case handle. **NO ONE SHOULD PLAY OR HANDLE AN INSTRUMENT THAT DOES NOT BELONG TO HIM/HER.** It is recommended that all students have their instrument insured under their parent's home owners/renters policy!

### **ORCHESTRA ROOM/PRACTICE ROOMS**

These are your facilities and they should reflect your attitude towards the orchestra program. Show respect to each other by keeping these areas neat and clean. **NO** food, soft drinks, or gum will be allowed. Students will receive 1 warning for gum; after that it is a detention.

### **INSTRUMENTS BEFORE AND AFTER SCHOOL**

Students may store instruments in morning after 8:15 am. This is to prevent disturbances during sectionals. Before this time students should have their instruments with them at all times.

All instruments must be taken home daily. This helps with the safety as well as the home practice requirements of the instruments. Combination locks must be used on all lockers. Detentions will be assigned to students for leaving their instruments at school or not using their combination locks properly.

## **INSTRUMENT STORAGE LOCKERS**

Each student will be given an instrument storage area (and lock) to keep his or her instrument in during the school day. These lockers should be used for instrument and folder storage only (not as a school or gym locker). **KEEP THEM NEAT AND CLEAN!** Care should be taken to keep lockers in good working order. No instrument should be left in the instrument locker over the weekend or on weeknights. This is a security measure for the safety of your instrument as well as the home practice requirements. **DO NOT TELL ANY PERSON YOUR COMBINATION.** Be sure to lock your locker at all times when not in class. Lost, misplaced, or stolen locks may be purchased for \$10.00. These are special order keyed locks. Personal locks may not be used on an Orchestra Locker. **NEVER PUT YOUR LOCK DOWN ON THE GROUND, INSIDE YOUR LOCKER OR ON ANYONE ELSE'S LOCKER.** Unlocked orchestra lockers **WILL** result in detention assigned.

### **Maus Instrument Policy** **Use of School Instruments**

Cello and Bass students will be required by Frisco ISD to pay a fee of \$100 for use of an instrument during school even if they are renting an instrument from an outside company for home use. If a family is financially unable to provide a rental instrument for use at home, instruments are available from Maus to be used at home on a first come, first served basis. You may pay in full or pay half at the beginning of the fall semester and the other half at the beginning of the spring semester. If you are in need of assistance please contact me and I will help as much as possible. At the end of the school year, all school owned instruments are turned in for inventory check, cleaning, and repair.

Violin/viola students needing to rent an instrument from the school will need to pay \$100 for use during the entire year. Like the cello/bass students these instruments are provided only if a family is financially unable to provide a rental instrument for use at home, and are available on a first come, first served basis.

An Instrument Loan Agreement form (included in the handbook) will need to be filled out for all instruments used by the student **but only if they are school-owned instruments.**

**\*\*Any damage incurred to the instrument while in the possession of that student or family is the sole financial responsibility of that party. Please act responsibly with your instrument!**

### **CHAIRS / STANDS**

The chairs in the orchestra room are for sitting only. Please keep all four legs on the floor and do not lean back in the chair. The orchestra room chairs are sometimes set for

the largest orchestra class and are placed in the appropriate place before school begins. Do not move chairs from the rows at any time. Music stands are for holding music only. Please do not lean on the stand or write on the stand.

### **Materials at School (mandatory)**

- \* Natural-colored instrument and bow in good playing condition
- \* Rosin (Violin, Viola, Cello and Bass students should have rosin for their school and home instruments.)
- \* Korg Tuner with pick-up
- \* Soft Cloth for use after each practice/rehearsal
- \* Pencil (on stand)
- \* Black Orchestra binder with music and method book (see on next page)
- \* Rock Stop for Cello and Bass
- \* Shoulder Rest for Violin and Viola
- \* Luggage Tag on Case for Identification

### **Additional Materials for Home (optional)**

- \* Music Stand (symphony must have to attend orchestra tour)
- \* Metronome
- \* CD player
- \* Computer microphone or other recording device (smartphone, etc.)

### **Textbooks for different orchestras:**

**When purchasing these books make sure you are getting the right one for your instrument!! (violin, viola, cello, or bass)**

**Beginner Orchestra is** Orchestra Expressions Book 1 (yellow) w/cd

**Concert & Philharmonic Orchestra is** Essential Elements 2000 for Strings, Book 3 w/cd

**Symphony Orchestra is** Essential Technique 2000 for Strings, Book 3 w/cd

**All students will need a Suzuki Book that is assigned for their level by the director.**

### **Maus Grading Guidelines in Orchestra**

- A major part of the music curriculum is the development of performance skills. Therefore, “unexcused” absences from a sectional, rehearsal or performance, which are integral to developing these performance skills, will lower a student’s course grade.
- An orchestra member’s six week grade will be an average of the following:
  - **60% Major Grades: which includes Playing Tests, Concerts, and Contests.**
  - **40% Minor Grades: which includes Sectional Attendance, Practice Records, Weekly Playing Grades, Materials Checks, and Written Assignments.**

## **Section Rehearsals (NOT FOR BEGINNING ORCHESTRA)**

Section rehearsals are crucial to maintaining a quality orchestra program. Small group work with like instruments ensures adequate individual attention and section development. All Symphony Orchestra students are required to attend one section rehearsal per week for a grade as scheduled. Sometime Concert Orchestra will be required to attend sectionals before a performance. During these sectionals students will work on the fundamental skills of their instrument, practice difficult sections of the orchestra music, and learn the All-Region music. Academic grades can and will be taken during this sectional time before or after school.

Sectionals will be either in the morning OR afternoon depending on the least number of sports conflicts. Please try to schedule doctors' appointments, tutorials, etc. at times that do not conflict with weekly section rehearsals. If unavoidable conflicts occur, please communicate these conflicts promptly in writing along with a verbal explanation from the student and/or parent. Communication is vital to a successful program.

### **Concert Attendance Expectations**

Concerts are a very important aspect of being in orchestra. Not only is it part of the state mandated learning expectations for music students, but it is the culmination of months of hard work by the students. It is also a major grade, as stated. My expectation is that EVERY student is present at our concerts. This includes arriving on time for warm up and staying until the final group has finished playing. I understand that circumstances arise that call for a student to miss such as illness or a death in the family. If such things do occur a make-up assignment will be given the next day the student is at school but the student or parent must talk to me prior to the concert or as soon as they are able in order for the assignment to receive full credit. Forgetting to come, not having a ride or not having the appropriate uniform are NOT acceptable excuses for missing a concert and a student who misses a concert for any of these reasons will automatically get a 50 for that concert. Concert dates are arranged before the previous school year ends and parents and students are notified of them the first day of school when the handbook is available so there is plenty of time for planning. If you have any questions about acceptable reasons to miss a concert or any questions about this policy please contact me.

### **Maus Orchestra Practice Cards**

Practice card grades are included in the 30% minor grade portion of a student's overall grade. The process is simple:

1. Students practice their music during the week.
2. The amount practiced will be recorded each day on their practice record.
3. Each Thursday night parents will sign off on the practice card.
4. Practice cards are due Friday every week!

There is a scale on the back of the practice card so the student knows how much to practice to get the grade desired. Each level of orchestra has a different required time amount per week. Copies of the practice card will be in the orchestra room. If a student

finds himself/herself without this “official” card, a piece of paper is acceptable as well, as long as the minutes are recorded and it is filled out appropriately.  
**KEEP YOUR GRADES UP BY TURNING IN PRACTICE CARDS EVERY Friday!!!!**

### **Maus Instrument Policy**

#### **Use of School Instruments**

Students who use a school owned instrument will receive the Maus Instrument Policy and the Maus Instrument Check-Out Sheet.

#### **Private Lessons – Voluntary Music Enrichment Program and Fees**

- Private lessons are provided for interested students as an enrichment program in Orchestra.
- The Director coordinates the private lesson program.
- The private teachers are contracted through the Fisd and must complete an Application and a Criminal History check.
- Private study fees are \$18 or \$20 per lesson dependent upon the private teacher’s education level. Payment is made to the private lesson instructor.
- Students are strongly encouraged to participate in private lessons. **The advantages of a one-on-one experience are overwhelming.**

#### **Maus Orchestra Fundraising**

Maus Orchestra students are encouraged to participate in fundraising activities each year that are coordinated through the Orchestra Booster Club. We fundraise for additional activities and financial support for our program. Fundraising activities are group efforts that go into a group account that supports our orchestra program. While students are encouraged to participate to help support the program, fundraising activities are optional for all students. All information regarding the specifics of the fundraising will be communicated to students and parents at the time of the activities. Donations in support of our program are always welcomed and appreciated.

#### **Orchestra Summer Activities**

Students are encouraged to continue their musical studies during the summer. Students may sign up for lessons as part of keeping their abilities fresh. There are also a number of camps offered by universities for orchestra students during the summer. Information about these camps will be posted outside my office and shared with students and parents.

- The director will post information concerning summer music camps and lessons.
- Summer camps and activities are held outside the normal school year. It should be understood that attendance and participation at these camps and practices are clearly at the individual’s discretion.
- While at these camps, participants are under the rules and procedures of the specific camp involved.
- A director’s participation in summer activities is entirely at his/her discretion and his/her attendance is in no way related to his/her duties as an employee.

### **Maus Travel Guidelines**

The Orchestra Director will determine transportation to and from local performances. If a student must leave directly from a performance, he/she may be released only to his/her parent/guardian by the Head Orchestra Director. Any exception to this guideline must be submitted in writing and approved by the orchestra director prior to the event. At many evening concerts, parental transportation and supervision is required. Punctual arrival and pick up from concerts is expected. Parents must arrive at least 5 minutes prior to the announced ending time for all orchestra activities.

### **Maus Orchestra Uniforms**

#### **Casual Concerts:**

Orchestra shirt and jeans

#### **Formal Concerts:**

**Beginners:** Nice clothes.

#### **Concert and Symphony:**

Boys: tux shirt with black bow tie, black dress pants, black socks, black dress shoes.

Girls: Formal black dress which is selected by the director, and purchased by each student. Girls must wear black closed toe or peep toe dress shoes (heels or flats). No flip flops or sandals allowed.

**Uniforms are to be worn to all concerts and performing events**

### **ORCHESTRA BOOSTER and PARENT VOLUNTEERS**

As a parent of an orchestra member, there will be many opportunities for you to assist the orchestra program this year and we hope that you will volunteer a little time to helping further the music education of your students and their classmates.

To become a volunteer, you first need to pass a criminal background check per FISD policy. You can do this on-line by completing the following steps...

1. Go to the FISD home page ([friscoisd.org](http://friscoisd.org))
2. Go to the drop down menu "Parents"
3. Scroll down to the bottom and click on "Volunteer Form"
4. Fill out and submit this form

Once this form has been filled out and processed by FISD you will be able to volunteer with any school-wide activities. **All parents/ volunteers must fill out a new form each school year.**