

Allegro $\text{♩} = 152$

5 9 13 17 23 25 30 35

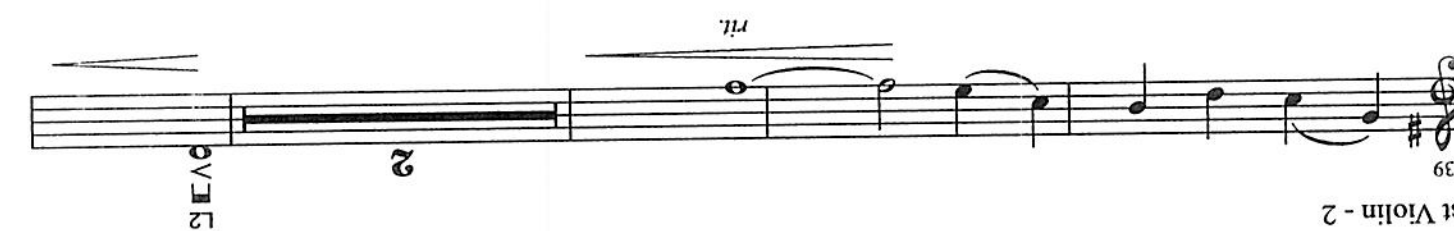
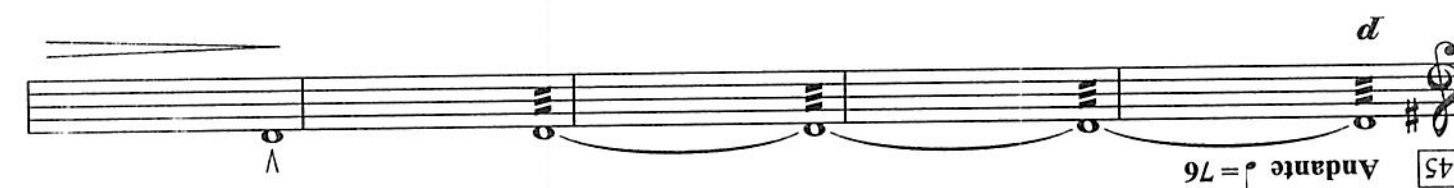
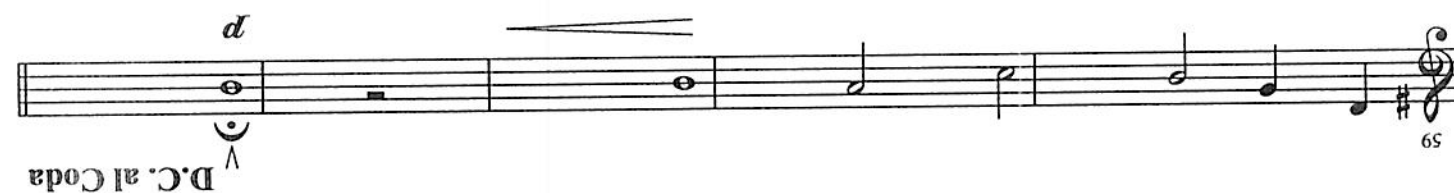
f *d* *pizz.* *arco* *f* *d* *du* *f*

1st Violin

Path Of Mirkwood

KENDOR PRESENTS

Jeffrey Frizzi



Allegro $\text{♩} = 152$

5

9

13

17

23

30

34

f

p

pizz.

arco

du

f

du

f

L2

3

33

25

17

13

9

5

Path Of Mirkwood

KENDOR PRESENTS

Jeffrey Fritizzi

2nd Violin

71

68

64 **Coda**

ff

arco

p

D.C. al Coda

59

55

58

mf

54

mf

50

p

42

3

45 **Andante** $\text{♩} = 76$

9

rit.

38

12

Violino

f

arco

33

d

pizz.

28

21

25

f

17

9

13

12

f

9

5

12

f

Allegro $\text{♩} = 152$

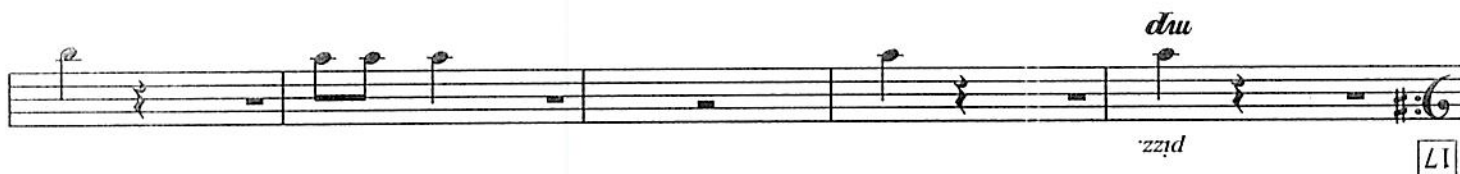
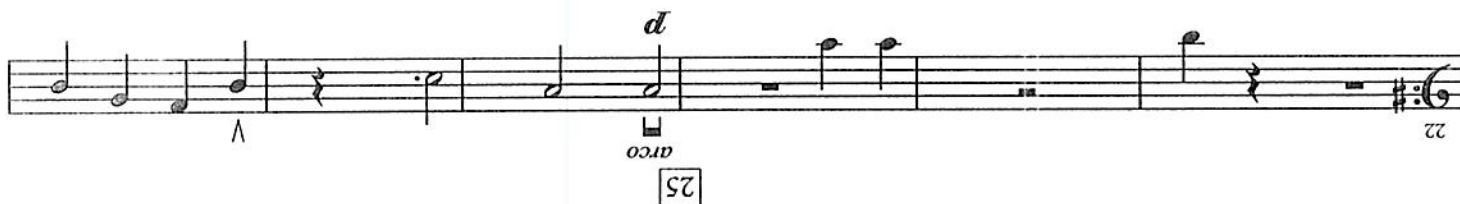
Path Of Mirckwood

KENDOR PRESENTS

Viola

Jeffrey Krizzi

Violin 2 score, measures 37-71. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 37, 42, 45, 50, 54, 58, 59, 64, 68, and 71 are indicated. Dynamic markings include *rit.*, *f*, *mp*, *fz*, and *arco*. A section marked "D.C. al Coda" begins at measure 59. A repeat sign with a first ending bracket is present at measure 42. A tempo marking "Andante ♩ = 76" is shown at measure 45.



Jeffrey Rizzzi

Path Of Mirwood

KENDOR PRESENTS

Cello

Allegro $\text{♩} = 152$

72

68

ff

64 **Coda**

d

58

D.C. al Coda

mf

54

50

49

d

d

div

43

45 **Andante** $\text{♩} = 76$

rit.

38

f

33

Bass

Path Of Mirwood

KENDOR PRESENTS

Jeffrey Rizzzi

Allegro $\text{♩} = 152$

1

5

9

13

17

22

28

33

38

43

45 Andante $\text{♩} = 76$

50

54

58

64 Coda

69

72

ff

f

d

rit.