

KENDOR PRESENTS
Ukrainian Bell Carol
also known as "Carol Of The Bells"

1st VIOLIN

arranged by
John Caponegro

Allegro moderato

The musical score is written for a single violin in 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of *Allegro moderato*. The score consists of ten staves of music. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 55 are circled. The dynamics vary throughout, including *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f*. A section starting at measure 55 is marked *Slowly* and *mp* (mezzo-piano). The score concludes with a *D.S. al* (Da Capo) instruction and a *f* dynamic marking. A CODA section is indicated at the bottom left.

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Ukrainian Bell Carol
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2nd VIOLIN

arranged by
John Caponegro

Allegro moderato

The musical score is written for a 2nd Violin in 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 5. The second staff has a circled measure number 9 and dynamic markings of *mf* and *p*. The third staff starts with a circled measure number 13, a 4-measure rest, and a circled measure number 17, with a dynamic marking of *mf*. The fourth staff has circled measure numbers 21 and 25, and a *cresc.* marking. The fifth staff has a circled measure number 29 and a dynamic marking of *f*. The sixth staff has circled measure numbers 33 and 37. The seventh staff has a circled measure number 41. The eighth staff has a circled measure number 45. The ninth staff has a circled measure number 49 and a *♩* marking. The tenth staff has a circled measure number 55, a *Slowly* marking, and a dynamic marking of *mp*. The eleventh staff has a circled measure number 59 and a *D.S. al ♩* marking. The final staff is labeled CODA and contains a 4-measure rest followed by a circled measure number 59 and a dynamic marking of *f*.

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VIOLA

Allegro moderato

f

5

9 *mf* *p*

13 4 17 *mf*

21 25 *cresc.*

29 *f*

33 37

41 49

45 55 *Slowly* *mp*

59 *p* *f* D.S. al

CODA

p *f*

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CELLO

arranged by
John Caponegro

Allegro moderato

f

5

9

13 *pizz.*

mf *p* *mf*

17

21 *arco*

25

29

cresc.

33

37

41

45

49

55 *Slowly*

mp

59

D.S. al

CODA

p *f*

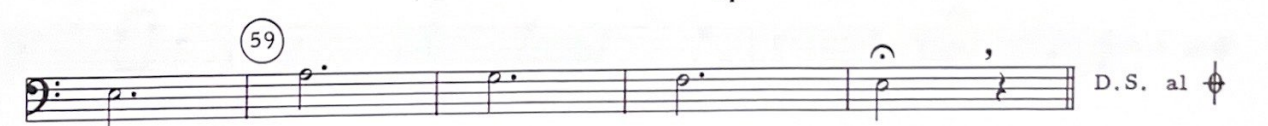
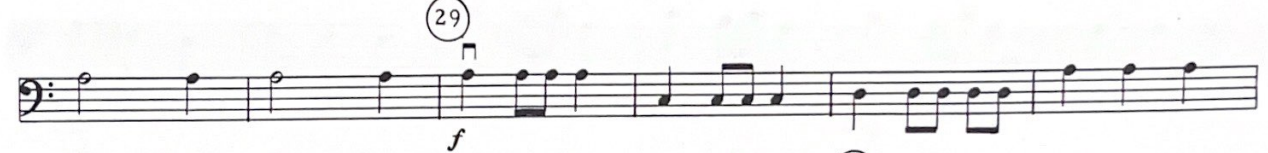
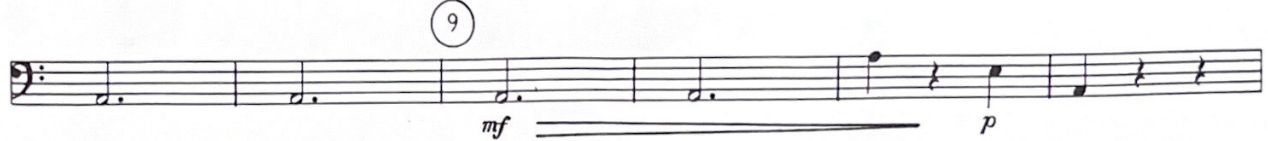
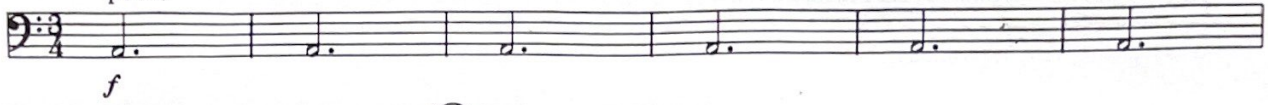
Ukrainian Bell Carol

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BASS

arranged by
John Caponegro

Allegro moderato
pizz.



CODA

