



# Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

**I am auditioning for (check the appropriate box):**

<input type="checkbox"/> <b>Chamber/ Sinfonia</b> <i>6<sup>th</sup>-8<sup>th</sup> grade</i>	<input type="checkbox"/> <b>Concert Orchestra</b> <i>6<sup>th</sup> and 7<sup>th</sup> grade only</i>
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**Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:**

*We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.*

\_\_\_\_\_  
Applicant's signature

\_\_\_\_\_  
Parent's signature

\_\_\_\_\_ \$15.00 Auditions fee enclosed

\_\_\_\_\_ check #, or \_\_\_\_\_ cash

Checks made out to: \_\_\_\_\_

Parents: Please Retain this Page for your Records

## Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***  
**Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.**

*Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.*

### 2023 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 28, 2023 <b>INDIVIDUAL TIMES ASSIGNED</b>	Centennial HS (FISD)
MS Region Clinic/Rehearsal	Friday, November 03, 2023 <b>TIME: 6:00PM-9:00PM</b>	Memorial HS (FISD)
MS Region Clinic/Rehearsal	Saturday, November 04, 2023 <b>TIME: 9:00AM-4:00PM</b>	Memorial HS (FISD)
MS Region Concert	Saturday, November 04, 2023 <b>TIME: 4:00PM-5:30PM</b>	Memorial HS (FISD)

Etude ♩ = 85-105

CONCERT BASS



# Sparks

by Bernotas

CONCERT BASS

$\text{♩} = 140-152$

*pizz.*

42 43 44 46 47

48 49 50 52

53 54 55 56 57 58

59

*f*

60 61 62 63 64

67

*mf* *arco*

65 66 68-69 70

71

*f*

72 73 74 75 76

77

*f*

78 79 80

81

*f*

82 83 84 85

86

*mp* *mf* *f* *ff*

87 88 89

# An Irish Farewell

by O'Carolan/Monday

♩ = 84-92

CONCERT BASS

**pizz.**

11

arco

**mf**

19

27

35

**mp**

43

51

59

**f**

67

**mp**

rit.

3

# Dance of the Tumblers by Rimsky-Korsakov / Lipton

$\text{♩} = 110-120$

CONCERT BASS

73 76 9 86

73 77 86

*f* *f*

Measures 73-86: Bass clef, key signature of one sharp (F#). Measure 73 has a red bracket. Measures 74-75 have accents (V). Measure 76 has a box around the number 76. Measure 77 has a fermata. Measure 78 has a 9-measure rest. Measure 86 has a box around the number 86.

87 88 89 90 91 92 93

87 88 89 90 91 92 93

Measures 87-93: Bass clef, key signature of one sharp (F#). Measures 88-90 have accents (V). Measure 93 has a hairpin crescendo.

94

94 95 96 97 98 99 100

*mp*

Measures 94-100: Bass clef, key signature of one sharp (F#). Measure 94 has a box around the number 94. Measure 96 has an accent (V). Measure 98 has a fermata. Measure 100 has a fermata.

101 102 103 106 107 108

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*ff*

Measures 101-108: Bass clef, key signature of one sharp (F#). Measure 101 has a fermata. Measure 102 has a 7-measure rest. Measure 103 has a 3-measure rest. Measure 106 has a box around the number 106. Measures 106-108 have accents (V). Measure 108 has a fermata.

109 110 111 112 113 114 115

109 110 111 112 113 114 115

Measures 109-115: Bass clef, key signature of one sharp (F#). Measures 109-115 have accents (V).

116

116 117 118 119 120 121 122

Measures 116-122: Bass clef, key signature of one sharp (F#). Measure 116 has a box around the number 116. Measure 122 has an accent (V).

123 124 125 126

123 124 125 126

*mp*

Measures 123-126: Bass clef, key signature of one sharp (F#). Measure 123 has a fermata. Measure 124 has a 7-measure rest. Measure 125 has a fermata. Measure 126 has a box around the number 126. Measure 126 has a hairpin crescendo.

130 131 135

130 131 135

*f* *ff*

Measures 130-135: Bass clef, key signature of one sharp (F#). Measure 130 has a fermata. Measure 131 has a fermata. Measure 135 has a fermata. Measure 135 has a hairpin crescendo.

136

136 141 142

*mp cresc.* *mf* *f* *ff*

Measures 136-142: Bass clef, key signature of one sharp (F#). Measure 136 has a box around the number 136. Measure 141 has a fermata. Measure 142 has a fermata. Measure 142 has a hairpin crescendo.