

Orchestra Audition Packet 2022-2023

Hello students! We are wrapping up the 2021-2022 school year which means it is time to begin planning for the 2022-2023 school year here at Maus MS. Below, you will find the audition materials for the Maus MS Orchestra and instructions on how to complete your audition. Make sure to practice in advance and indicate which orchestra you are planning to audition for. Best of luck, and we look forward to hearing you play! In addition, please scan this QR code and complete the brief questionnaire prior to your audition.



Class Descriptions

Below is the course description for each of our four performing orchestras. Make sure to read each description before deciding which group you would like to audition for.

Concert Orchestra

The Concert Orchestra is the third performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. This orchestra will have three public performances throughout the school year and will audition to perform at an orchestra contest in May. The Concert Orchestra will continue their musical development by learning new music concepts, techniques, and increasingly more difficult rhythms. The Concert Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. Concert Orchestra Students are encouraged to participate in the Solo & Ensemble Contest for a major grade in April. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates.

The Philharmonic Orchestra is the second performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. *This orchestra will focus on music literature that will be performed for concerts, 5th Grade Performances, ULL, and one additional music contest held in the spring. The Philharmonic Orchestra will continue individual development in technique, tone, and music through a progressive curriculum of middle school level music literature.* The Philharmonic Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Philharmonic Orchestra will be encouraged to learn and tryout for the All-Region Orchestra. Philharmonic Orchestra Students will also participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

Philharmonic Orchestra

*** Practice Requirements:** In order to establish and maintain a high level of performance, Philharmonic Orchestra students will need to practice for 30 minutes per day. Concert Orchestra students are encouraged to study privately with a professional private lesson teacher for a 30 minute lesson per week (private lessons). For normal progress, all Concert Orchestra students are required to practice at least 2-3 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes. Students not passing classes will be unable to travel and compete with the Maus Orchestra at contests.

Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director

*** Practice Requirements:** In order to establish and maintain a high level of performance, Philharmonic Orchestra students will need to practice for 30-60 minutes per day. Philharmonic Orchestra students are encouraged to study privately with a professional private lesson teacher for a 30 minute lesson per week (private lessons). For normal progress, all Philharmonic Orchestra students are required to practice for 3-4 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes. Students not passing classes will be unable to travel and compete with the Maus Orchestra at contests.

Symphony Orchestra

The Symphony Orchestra is the second performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. This orchestra will focus on music literature that will be performed for concerts, 5th grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions. The Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques. Not showing up for a performance will count as a zero on a test grade and could potentially fail a student. The Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Symphony Orchestra will be required to learn and tryout for the All-Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to be added or changed. Through out the year, practices and/or performances may have to be in mind and are solely at the discretion of the director.

*** Practice Requirements:** In order to establish and maintain a high level of performance, Symphony Orchestra students will need to practice for 45-60 minutes

per day as well as study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.

Advanced Symphony Orchestra

The Advanced Symphony Orchestra is the top performing group at Maus. This orchestra is made up of students in the 6th, 7th, or 8th grade. Students in this orchestra must be proficient on their instrument and be willing to commit to regular rehearsals, sectionals, and practice times. Members are chosen by the director either through an evaluation of past history with the Maus Orchestra and/or by audition. *This orchestra will focus on music literature that will be performed for concerts, 5th grade performances, Music Festivals, UIL, and MS Honor Orchestra Competitions.* *The Advanced Symphony Orchestra has a challenging curriculum which will require students to strive to master scales, shifting, vibrato, and a variety of advanced bowing techniques.* The Advanced Symphony Orchestra is frequently asked to perform at various events throughout the year and it is important that every member attend. Not showing up for a performance will count as a zero on a test grade and could potentially fail a student. The Advanced Symphony Orchestra will have some extra rehearsals throughout the year before or after school. Students are required to participate in ALL scheduled rehearsals, sectionals, concerts, and contests as they are graded events. This includes attendance at clinics, sectionals, rehearsals, contests, and concerts as listed in the orchestra calendar. Scheduled clinics are deemed as major orchestra events and count as major test grades. In addition, students in the Advanced Symphony Orchestra will be required to learn and tryout for the All-Region Orchestra for a major grade and will participate in the Solo & Ensemble Contest for a major grade. It is the responsibility of the students and parent to check the orchestra calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts, changes may need to be made to calendar dates. Throughout the year, practices and/or performances may have to be added or changed. These changes are made with the best interests of the orchestra in mind and are solely at the discretion of the director.

*** Practice Requirements:** In order to establish and maintain a high level of performance, Advanced Symphony Orchestra students will need to practice for 45-60 minutes per day as well as study privately with a professional private lesson teacher for a 30-60 minute minimum per week (private lessons). For normal progress, all Advanced Symphony Orchestra students are required to practice at least 5-6 hours per week, which is to be documented on a practice sheet given to each student. All orchestra students in grades 6-8 must take their instruments home **EVERY DAY** or an orchestra detention after school will be assigned. Students must maintain passing grades in all of their classes in order to travel and compete with the Maus Orchestra.

Bass Audition Cuts

Concert

Beyond the Thunder: m. 54-69

Philharmonic

Sahara Crossing: m. 43-58

Symphony

Wildfire: m. 38-49

Symphony

Wildfire: m. 38-49

Blue Rhythmic: m. 1-8

Musical staff with notes and a bracket above it.

Musical staff with notes and a circled measure number 62.

Musical staff with notes.

Musical staff with notes, a dynamic marking *f*, and a tempo marking "Tempo 1 - 120".

START

Musical staff that is almost entirely blacked out.

Musical staff that is almost entirely blacked out, with a dynamic marking *d* and a tempo marking "Slower - 108".

Musical staff that is almost entirely blacked out.

Musical staff that is almost entirely blacked out, with a dynamic marking *f* and a circled measure number 37.

Sahara Crossing

Richard Mass

STRING BASS

Allegro

ppz

The musical score is written for String Bass and consists of eight staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ppz* (pianissimo). There are also markings for *tr* (trill) and *acc* (accents). The score includes several large blacked-out sections, likely representing redacted or obscured musical passages. A handwritten word "START" is written in the left margin next to the first staff. The score is numbered with measure numbers (1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) and includes a section labeled "To Coda".

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mf

48

ff

44

40

START

36

$\downarrow = 108 - 116$

Wildfire

Blue Rhythmic

Kirt N. Mosier

Allegro ♩ = 120

START

4 (slide) 3 2 1 *f* *spiccato*

5 6 7 8 *staccato*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *du*

