



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

<input type="checkbox"/> Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/> Concert Orchestra <i>6th and 7th grade only</i>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check #, or _____ cash

Checks made out to: _____

Parents: Please Retain this Page for your Records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2023 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 28, 2023 INDIVIDUAL TIMES ASSIGNED	Centennial HS (FISD)
MS Region Clinic/Rehearsal	Friday, November 03, 2023 TIME: 6:00PM-9:00PM	Memorial HS (FISD)
MS Region Clinic/Rehearsal	Saturday, November 04, 2023 TIME: 9:00AM-4:00PM	Memorial HS (FISD)
MS Region Concert	Saturday, November 04, 2023 TIME: 4:00PM-5:30PM	Memorial HS (FISD)

Etude

♩ = 60-70

CHAM/SINF VIOLA

Mazas

Allegro non troppo

5

mf upper half

segue

f *mf*

f *mf*

f *mf*

f *mf*

f

The Chase by Shaffer

♩ = 144

CHAM/SINF VIOLA

Musical score for 'The Chase' by Shaffer, Viola part. The score is in 2/4 time and consists of five staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 144. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like *pizz.* (pizzicato) and *arco* (arco). The score is marked with measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, and 46. A red bracket highlights the first staff (measures 22-26) and the fifth staff (measures 42-46).

October by Whitacre/Lavender

(PART ONE)

♩ = 60

Musical score for 'October' by Whitacre/Lavender, Viola part. The score is in 2/4 time and consists of two staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 60. The score includes the instruction *Cantabile y molto legato; rubato assai* and *espr. (plaintively)*. The first staff is marked *Solo* and *mp* (mezzo-piano). The second staff is marked *p* (piano) and *End Solo*. The score includes various articulations like *V* (viola) and *mf* (mezzo-forte).

10 ♩ = 72 Con moto y rubato

Musical score for 'October' by Whitacre/Lavender, Viola part. The score is in 3/4 time and consists of one staff of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 72. The score includes the instruction *All* and *mf* (mezzo-forte). The score includes various articulations like *>* (accent) and *<* (decrescendo). The score is marked with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A red bracket highlights the entire staff.

Blue Fire Fiddler by Newbold

CHAM/SINF VIOLA

$\text{♩} = 110-120$

47 *f*

48

49 50 51

52 53 *div.* 54 55

56 57 58

59 60 61 62 63 64 65

66 67 68

69 70 71

72 73 *ff* 74

Colors of Home

by Silva

$\text{♩} = 116$

CHAM/SINF VIOLA

21 Full and Dramatic

19 *mp* 20 *mp* 22 *mf* 23 *mp*

24 *mf* 25 *cresc.* 26 27 *f* 28 29 30 *mp*

31 Gently As Before **37 Growing in Intensity**

cresc. 32 33 *mf* 34 35 36 *cresc.*

41 Soaring and Beautiful

38 *mf* 39 40 42 *f* 43 *mf* 44 *f*

49 More Intensity

45 *mf* 46 *f* 47 *mf* 48 *f* 50 *f*

bring out

51 52 53 54 55 *mf cresc.* 56 57 *f*

October by Whitacre/Lavender (PART TWO)

CHAM/SINF VIOLA

$\text{♩} = 76$

77 *mf* *f*

85 *mf* *accel.* *rit.* *ff* $\text{♩} = 80$

92 *molto rit.* *a tempo* *allarg.* *mf*

Anvil Chorus by Verdi/Woolstenhulme

$\text{♩} = 90-100$

Allegro

1 *f* *tr* 1

4 *tr* 5

8 *tr* 10

12 *p* 13 14 15 16