



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

| First Name | M.I. | Last Name | Grade | Instrument |
|------------|------|-----------|-------|------------|
| | | | | |

| School | Home Address | City | Zip | Age |
|--------|--------------|------|-----|-----|
| | | | | |

| Student Phone | Parent Emergency Phone | Director's Name |
|---------------|------------------------|-----------------|
| | | |

I am auditioning for (check the appropriate box):

| | |
|---|--|
| <input type="checkbox"/> Chamber/ Sinfonia <i>6th-8th grade</i> | <input type="checkbox"/> Concert Orchestra <i>6th and 7th grade only</i> |
|---|--|

Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check #, or _____ cash

Checks made out to: _____

Parents: Please Retain this Page for your Records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2023 MS ALL-REGION TENTATIVE SCHEDULE

| EVENT | DATE/TIME | SITE |
|----------------------------|--|----------------------|
| MS Region Auditions | Saturday, October 28, 2023 INDIVIDUAL TIMES ASSIGNED | Centennial HS (FISD) |
| MS Region Clinic/Rehearsal | Friday, November 03, 2023 TIME: 6:00PM-9:00PM | Memorial HS (FISD) |
| MS Region Clinic/Rehearsal | Saturday, November 04, 2023 TIME: 9:00AM-4:00PM | Memorial HS (FISD) |
| MS Region Concert | Saturday, November 04, 2023 TIME: 4:00PM-5:30PM | Memorial HS (FISD) |

Etude Dotzauer

♩. = 56-64

CHAM/SINF CELLO

Allegro

f Pt.

ff

mf

f

mf

ff

f

mf

f

cresc.

f

p

Blue Fire Fiddler

by Newbold

$\text{♩} = 110-120$

CHAM/SINF CELLO

Musical score for Blue Fire Fiddler, measures 37-53. The score is written in bass clef with a key signature of one sharp (F#). It features a series of eighth-note patterns with various articulations such as accents (>) and breath marks (V). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. Red brackets highlight the beginning of measure 37 and the end of measure 53.

Capriol Suite, mov't 2

by Warlock

$\text{♩} = 78-84$

(Play top divisi)

Musical score for Capriol Suite, measures 1-4. The score is written in bass clef with a key signature of one flat (Bb). It features a series of chords and intervals with various articulations such as accents (>) and breath marks (V). Measure numbers 1, 2, 3, and 4 are indicated. Red brackets highlight the beginning of measure 1 and the end of measure 4. The score includes dynamic markings such as *p* and *mf*, and performance instructions such as *Poco più lento*.

rallentando. . molto . a tempo

Musical score for Capriol Suite, measures 5-8. The score is written in bass clef with a key signature of one flat (Bb). It features a series of chords and intervals with various articulations such as accents (>) and breath marks (V). Measure numbers 5, 6, 7, and 8 are indicated. Red brackets highlight the beginning of measure 5 and the end of measure 8. The score includes a dynamic marking of *p*.

October by Whitacre/Lavender

(PART ONE)

CHAM/SINF CELLO

(play top divisi)

$\text{♩} = 76$

21 *mp* *mf* *f*

27 *f* 31 *div.* *unis.*

$\text{♩} = 66$
Teneramente

34 *mp* *rit.* *p* *div.* *unis.*

$\text{♩} = 84$

40 Con moto, molto cantabile

Solo *mf dolce, freely*

45 *Solo* *mf* Section *unis. mp* *(V)* *Poco più mosso* *All* *mf*

October by Whitacre/Lavender (PART TWO)

♩ = 76

(play top divisi)

Anvil Chorus by Verdi/Woolstenhulme

♩ = 90-100

The Chase by Shaffer

CHAM/SINF CELLO

$\text{♩} = 144$

22 23 24 25 *pizz.* 26

27 28 29 30 31

32 33 *f* 34 35 36

37 *arco* 38 39 41

ff

42 43 44 45 46

pizz. *f* *arco*

47 48 49 50 51 52

54 Playfully ($\text{♩} = 98$) 55

f

58 59 60 61 62