



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

☒ Chamber/Sinfonia <i>6th-8th grade</i>	☐ Concert Orchestra <i>6th and 7th grade only</i>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent/legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check# or _____ cash

Checks made out to: _____

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region. Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.***

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2024 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 26, 2024 INDIVIDUAL TIMES ASSIGNED	Emerson HS (FISD)
MSRegionClinic/Rehearsal	Friday, November 15, 2024 TIME: 6:00PM-9:00PM	Lebanon Trail HS (FISD)
MSRegionClinic/Rehearsal	Saturday, November 16, 2024 TIME: 9:00AM-4:00PM	Lebanon Trail HS (FISD)
MS Region Concert	Saturday, November 16, 2024 TIME: 4:00PM-5:30PM	Lebanon Trail HS (FISD)

Chamber/Sinfonia Cello (2024)

Etude (Schroeder - #70) Quarter Note = 72-80

(preferably in the middle of the bow)

The musical score is written for cello in C major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Quarter Note = 72-80'. The score includes various dynamics (mf, p, f, cresc., dim., pp) and articulation marks (accents, slurs). A red bracket highlights the final measure of the piece.

Staff 1: *mf*, *simile*

Staff 2: *p*, *cresc.*

Staff 3: *f*, *mf*

Staff 4: *p*, *cresc.*

Staff 5: *f*, *mf*, *f*

Staff 6: *cresc.*, *pp*

Staff 7: *dim.*, *f*

Swamp Thang - Meyer (Part 1)

Quarter Note = 100-112

This image displays a page of a musical score for the bassoon part of 'The Swan' by Saint-Saëns. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 31 through 70. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large red bracket on the left side of the page groups the first four staves (measures 31-43). Another large red bracket on the right side of the page groups the last four staves (measures 66-70). The score includes several performance instructions and dynamics, including *f*, *ff*, *p*, *sub.*, *cresc.*, *marc.*, *pizz.*, *arco*, *Soli*, *div.*, and *gliss.*. Measure numbers are indicated below the staff lines, and measure repeat signs are present at measures 41 and 63.

Swamp Thang - Meyer (Part 2) Quarter Note = 100-112

Musical score for Swamp Thang - Meyer (Part 2). The score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 13, marked with a red bracket on the left. The second staff continues from measure 14 to 18. The third staff continues from measure 19 to 22. The fourth staff continues from measure 23 to 25, marked with a red bracket on the right. Dynamics include *mf*, *mp*, *f*, and *mf*. There are also markings for *poco rit.* and *poco accel.*. The score includes various musical notations such as slurs, ties, and accents.

She Will Hang the Night With Stars - Hofeldt

 Quarter Note = 86 & 80
 (marked in the music)

Musical score for She Will Hang the Night With Stars - Hofeldt. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 28, marked with a red bracket on the left. The second staff continues from measure 29 to 33. The third staff continues from measure 34 to 39. The fourth staff continues from measure 40 to 52, marked with a red bracket on the right. Dynamics include *mf*, *dim.*, and *mp*. There are also markings for *poco rit.* and *poco accel.*. The score includes various musical notations such as slurs, ties, and accents.

Allegro Moderato - Saint-Saens/Monday (Part 1) *Dotted Quarter Note = 80-95*

play upper divisi throughout

6
8

39

f

40

div.

p

45

47

f

49

div.

53

57

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 37-39) begins with a red bracket on the left and a measure rest. Measure 39 is marked with a box containing the number 39. The second staff (measures 40-42) starts at measure 40 and ends with a double bar line. The third staff (measures 43-47) starts at measure 45 and ends with a double bar line. The fourth staff (measures 48-52) starts at measure 49 and ends with a double bar line. The fifth staff (measures 53-56) starts at measure 53 and ends with a double bar line. The sixth staff (measure 57) starts at measure 57 and ends with a red bracket on the right. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'div.' (divisi) and 'play upper divisi throughout'.

Allegro Moderato - Saint-Saens/Monday (Part 2) Dotted Quarter Note = 80-95

Musical score for Cello, page 5. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The tempo is Allegro Moderato, with a dotted quarter note equal to 80-95 beats per minute. The score consists of five staves of music. The first staff begins with a red bracket and a forte (*f*) dynamic. The second staff has a measure number 6. The third staff has a measure number 10 and a *simile* marking. The fourth staff has a measure number 14. The fifth staff has a measure number 18 and a piano (*p*) dynamic. The sixth staff has a measure number 22 and a yellow box with the instruction "(play all three)". The score ends with a red bracket.

Waltz of the Wicked - Mosier Quarter Note = 120-128

Musical score for Cello, page 5. The score is in bass clef with a key signature of one sharp (F-sharp) and a time signature of 3/4. The tempo is Waltz of the Wicked, with a quarter note equal to 120-128 beats per minute. The score consists of three staves of music. The first staff has a measure number 83 and a 3/4 time signature. The second staff has a measure number 88 and a forte (*f*) dynamic. The third staff has a measure number 93 and a *ff* dynamic. The fourth staff has a measure number 94 and a *mp* dynamic. The fifth staff has a measure number 93 and a piano (*p*) dynamic. The score ends with a red bracket.

Refer Back to the Following Errata Document

There may be errors/clarifications to the audition packets. If you find any issues or have questions in the material that your director cannot answer, have them email the Middle School Coordinator to get the solution added to this document. After October 1st, no new errata will be added. Directors, private teachers, and students are all responsible for any errata added to this document. Changes listed in it will be expected by the judges in the audition room. Failure to follow listed errata can affect your score in the audition process.

