

Sample Score

Santa Baby

EARLY INTERMEDIATE LEVEL
arranged by Sherry Lewis

Joan Javits, Phil Springer
Tony Springer

Moderately Slow ♩ = 84

Violin I *mp*

Violin II *mp*

Viola *mp*
pizz.

Violoncello *mp*
pizz.

Contrabass *mp*

rit.

arco

Detailed description: This system contains the first four measures of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Moderately Slow' with a tempo of 84 beats per minute. The first four measures are marked *mp* (mezzo-piano). The Viola part is marked 'pizz.' (pizzicato) for the first three measures and 'arco' (arco) for the fourth. The Violoncello and Contrabass parts are also marked 'pizz.' for the first three measures and 'arco' for the fourth. A 'rit.' (ritardando) marking is placed above the fourth measure.

5 a Tempo swing 1/8ths

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

Detailed description: This system contains measures 5 through 9. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'a Tempo' and 'swing 1/8ths'. The dynamic marking is *mf* (mezzo-forte) for all parts. The Viola part is marked 'arco' for the first measure. The Violoncello and Contrabass parts are also marked 'arco' for the first measure. A measure rest is shown in the Violoncello part for measure 8.

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Joan Javits, Phil Springer, Tony Springer

Santa Baby

INTERMEDIATE LEVEL
STRING ORCHESTRA - EARLY INTERMEDIATE LEVEL

arranged by Sherry Lewis

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Moderately Slow ♩ = 84

Violin I *mp*

Violin II *mp*

Viola *mp*
pizz.

Violoncello *mp*
pizz.

Contrabass *mp*

rit.

arco

The first system of the score is for measures 1-4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately Slow' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Viola and Violoncello parts are marked 'pizz.' (pizzicato) for the first three measures and 'arco' (arco) for the fourth measure. A 'rit.' (ritardando) marking is placed above the Violin I staff at the end of the system.

5

a Tempo
swing 1/8ths

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

The second system of the score is for measures 5-8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'a Tempo' with a 'swing 1/8ths' feel. The dynamics are marked 'mf' (mezzo-forte) for all parts. The Viola and Violoncello parts are marked 'arco' for the entire system. A measure rest is indicated in the Violoncello staff for measure 6. The system begins with a measure rest in the Violin I staff.

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10

Vln. Vln. Vla. Vc. Cb.

pizz. arco mf

Detailed description: This system of music covers measures 10 through 13. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 starts with a first violin line marked '10'. The first violin part has a melodic line with eighth notes and a triplet of eighth notes in measure 12. The second violin part has a similar melodic line. The viola part has a steady eighth-note accompaniment. The cello part has a bass line with quarter notes and rests. The double bass part has a bass line with quarter notes and rests. In measure 13, the cello part is marked 'pizz.' and the double bass part is marked 'arco' and 'mf'.

14

Vln. Vln. Vla. Vc. Cb.

Detailed description: This system of music covers measures 14 through 17. It features the same five staves as the previous system. Measure 14 starts with a first violin line marked '14'. The first violin part has a melodic line with eighth notes and a triplet of eighth notes in measure 15. The second violin part has a similar melodic line. The viola part has a steady eighth-note accompaniment. The cello part has a bass line with quarter notes and rests. The double bass part has a bass line with quarter notes and rests.

19

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

pizz.

Detailed description: This system contains measures 19 through 23. The key signature has one sharp (F#). Measure 19 starts with a whole note G4 in the first violin. Measures 20 and 21 feature triplets in the first violin. The second violin has a half note G4 in measure 20, a quarter note A4 in measure 21, and a quarter note B4 in measure 22. The viola has a half note G4 in measure 20, a quarter note A4 in measure 21, and a quarter note B4 in measure 22. The cello has a half note G4 in measure 20, a quarter note A4 in measure 21, and a quarter note B4 in measure 22. The double bass has a half note G4 in measure 20, a quarter note A4 in measure 21, and a quarter note B4 in measure 22. A 'pizz.' marking is present in measure 22.

24

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

pizz.

arco

Detailed description: This system contains measures 24 through 28. The key signature has one sharp (F#). Measure 24 starts with a half note G4 in the first violin. Measure 25 has a half note G4 in the first violin. Measure 26 has a half note G4 in the first violin. Measure 27 has a half note G4 in the first violin. Measure 28 has a half note G4 in the first violin. The second violin has a half note G4 in measure 24, a quarter note A4 in measure 25, a quarter note B4 in measure 26, and a quarter note C5 in measure 27. The viola has a half note G4 in measure 24, a quarter note A4 in measure 25, a quarter note B4 in measure 26, and a quarter note C5 in measure 27. The cello has a half note G4 in measure 24, a quarter note A4 in measure 25, a quarter note B4 in measure 26, and a quarter note C5 in measure 27. The double bass has a half note G4 in measure 24, a quarter note A4 in measure 25, a quarter note B4 in measure 26, and a quarter note C5 in measure 27. 'pizz.' markings are present in measures 27 and 28. An 'arco' marking is present in measure 28.

29 arco

Vln. arco

Vln. arco

Vla. arco

Vc.

Cb. arco

34 1.

Vln. 1.

Vln.

Vla.

Vc.

Cb. pizz.

36

Vln. *3* *3*

Vln. *3* *3*

Vla.

Vc. *pizz.*

Cb. *pizz.*

2.

rit. *3* *3*

pizz.

Violin I

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Moderately Slow ♩ = 84 rit. .

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'Moderately Slow' and a quarter note equal to 84 beats per minute. The dynamic is marked 'mp'. The second staff starts at measure 5 with a tempo change to 'a Tempo swing 1/8ths' and a dynamic of 'mf'. The third staff starts at measure 9 and contains two triplet markings. The fourth staff starts at measure 13 and contains a 7-measure rest followed by a triplet. The fifth staff starts at measure 17 and contains two triplet markings. The sixth staff starts at measure 22. The seventh staff starts at measure 25 and includes a 'pizz.' (pizzicato) marking. The score concludes with a double bar line.

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Violin I

29 arco

33 1.

36 2. rit. 3 3

Violin II

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rit. . .

mp

5 **a Tempo**
swing 1/8ths

mf

pizz.

arco

1.

2.

rit. . .

Viola

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Tony Springer

Moderately Slow ♩ = 84

rit. . .

5

mp

5

a Tempo
swing 1/8ths

mf

11

11

18

18

24

pizz.

arco

24

30

30

35

1. rit. . .

2.

35

Violoncello

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Tony Springer

Moderately Slow ♩ = 84
pizz.

mp *arco* rit.

5 **a Tempo**
swing 1/8ths

mf

10 pizz. arco

mf

mf

22 pizz.

pizz.

27 arco

arco

1.

2. rit. *pizz.*

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Contrabass

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Moderately Slow $\text{♩} = 84$
pizz.

mp **rit.**

a Tempo
- swing 1/8ths
arco

5

mf

11

17

mf **pizz.**

23

28

33

mf **1. pizz.** **2. pizz.** **rit.**