



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

☐ Chamber/Sinfonia <i>6th-8th grade</i>	☒ Concert Orchestra <i>6th and 7th grade only</i>
--	---

Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent/legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check# or _____ cash

Checks made out to: _____

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region. Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.***

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2024 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 26, 2024 INDIVIDUAL TIMES ASSIGNED	Emerson HS (FISD)
MSRegionClinic/Rehearsal	Friday, November 15, 2024 TIME: 6:00PM-9:00PM	Lebanon Trail HS (FISD)
MSRegionClinic/Rehearsal	Saturday, November 16, 2024 TIME: 9:00AM-4:00PM	Lebanon Trail HS (FISD)
MS Region Concert	Saturday, November 16, 2024 TIME: 4:00PM-5:30PM	Lebanon Trail HS (FISD)

Concert Cello (2024)

Etude (Schroeder - #33) *Dotted Quarter Note = 90-120*

(fingerings are suggestions, not requirements)

The image displays a musical score for a cello etude by Carl Schroeder, numbered 33. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is indicated as 'Dotted Quarter Note = 90-120'. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the thumb). A red bracket is drawn under the final measure of the eighth staff, which contains a triplet of eighth notes.

A Glimpse of Winter - Grant Quarter Note = 132-136

must play marked fingerings m30-31

3
4

15 *mf* 16 *f* 17 18 19 20

21 22 23 24 *mf* 25 26

27 29 30 *f* 31 *mp* 32

33 *pizz.* *p*

Storm the Gates - Silva Quarter Note = 130

marc. - "play with a heavy *spiccato* bowing near the frog" (per the publisher's notes)

41 *mf* *f* 42 43 44

45 46 *mp* 47 48 49

50 *mf* 51 52 53 *p*

54 55 56 *mf* 57

58 59 60 61 *f*

62 63 64 *mf* 65

66 *f* 67 *mf* 68 69 70

Brandenburg 5, I. - Bach/Isaac

Half Note = 80-95

(fingerings are suggestions, not requirements)

37

(extension)

(extension)

Simile

2

2

1 - 2 4

1 - 4 - 1

1 - 2 4

-1 2

$\frac{1}{2}$ pos. ---

2 4 2

46

V

I_{pos}

56

Refer Back to the Following Errata Document

There may be errors/clarifications to the audition packets. If you find any issues or have questions in the material that your director cannot answer, have them email the Middle School Coordinator to get the solution added to this document. After October 1st, no new errata will be added. Directors, private teachers, and students are all responsible for any errata added to this document. Changes listed in it will be expected by the judges in the audition room. Failure to follow listed errata can affect your score in the audition process.

