

# CHRISTMAS FAVORITES

***Solos and String Orchestra Arrangements  
Correlated with Essential Elements String Method***

***Arranged by  
LLOYD CONLEY***

Welcome to Essential Elements Christmas Favorites! There are two versions of each selection in this versatile book. The SOLO version appears in the beginning of your book. The STRING ORCHESTRA arrangements of each song follows. The supplemental recording (CD or Cassette) or string orchestra PIANO PART may be used as an accompaniment for solo performance. Use these recordings when playing solos for friends and family.

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# JINGLE BELLS

VOLIN  
Solo

Words and Music by J. PIERPONT  
Arranged by LLOYD CONLEY

Lively



5

Jin - gle Bells, Jin - gle Bells, Jin - gle all the

way. Oh what fun it is to ride in a

13

one horse o - pen sleigh! Jin - gle Bells,

V

Jin - gle Bells, Jin - gle all the way.

Oh what fun it is to ride in a one horse o - pen

21

sleigh!

Oh what fun it is to ride in a

one horse o - pen sleigh!

# UP ON THE HOUSETOP

**VIOLIN**  
**Solo**

**Words and Music by B.R. HANDY**  
Arranged by LLOYD CONLEY

Moderately Fast

Musical notation for the violin introduction, consisting of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes.

5

Musical notation for the first line of the song, starting at measure 5. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is primarily quarter and eighth notes.

Up on the house - top — rein - deer pause, Out jumps

13

Musical notation for the second line of the song, starting at measure 13. It continues the melody with quarter and eighth notes.

good old San - ta Claus; Down through the

Musical notation for the third line of the song, continuing the melody with quarter and eighth notes.

chim - ney with lots of toys, All for the lit - tle ones,

21

Musical notation for the fourth line of the song, starting at measure 21. It includes a dynamic marking 'V' (fortissimo) above the staff.

Christ - mas joys. Ho, ho, ho! Who would - n't

Musical notation for the fifth line of the song, continuing the melody with quarter and eighth notes.

go! Ho, ho, ho! Who would - n't

29

Musical notation for the sixth line of the song, starting at measure 29. It includes a dynamic marking 'V' above the staff.

go! Up on the house - top, click, click,

Musical notation for the seventh line of the song, continuing the melody with quarter and eighth notes.

click, Down through the chim - ney with good

V

Musical notation for the eighth line of the song, starting with a dynamic marking 'V' above the staff. It includes a final flourish of eighth notes.

Saint Nick.

# THE HANUKKAH SONG

OLIN  
lo

Traditional  
Arranged by LLOYD CONLEY

Moderately Fast

5



Ha-nuk-kah, O Ha-nuk-kah, our



voic - es are ring - ing. Ha - nuk - kah, we cel - e - brate with danc - ing and sing - ing.



Chil - dren gath - er 'round now, and light up the lights. Mir - a - cles of old are with -

13



in us to-night. The can - dles are glow - ing, the fes - ti - val now has be -



gun. Come hear the sto - ry of God in His glo - ry and how no - ble free - dom was

21



won. Ha-nuk-kah, O Ha-nuk-kah, our voic - es are ring - ing. Ha-nuk-kah, we cel - e - brate with



danc - ing and sing - ing. Chil - dren gath - er 'round now, and light up the lights.

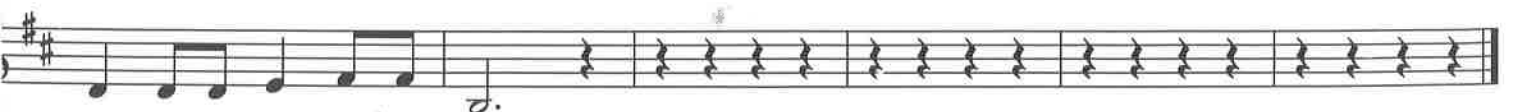
29



Mir - a - cles of old are with - in us to-night. The can - dles are glow - ing, the



fes - ti - val now has be - gun. Come hear the sto - ry of God in His glo - ry and



now no - ble free - dom was won.

# WE WISH YOU A MERRY CHRISTMAS

**VIOLIN**  
**Solo**

**Traditional English Folksong**  
Arranged by LLOYD CONLEY

Moderately

*p* **5**

We wish you a Mer-ry  
all know that San-ta's

Christ - mas, We wish you a Mer - ry Christ - mas, We wish you a Mer - ry  
com - ing, We all know that San - ta's com - ing, We all know that San - ta's

*f* **13**

Christ - mas, and a Hap - py New Year. } Good tid - ings we bring to  
com - ing, and and soon will be here. }

you and your kin, Good tid - ings for Christ - mas and a Hap - py New

Year. We Year. We wish you a Mer - ry Christ - mas, we

wish you a Mer - ry Christ - mas, we wish you a Mer - ry Christ - mas, and a

*f* **30**

Hap - py New Year. Good tid - ings we bring to you and your

kin, We wish you a Mer - ry Christ - mas, and a Hap -

py New Year. And a Hap - py New Year.

# A HOLLY JOLLY CHRISTMAS

FLUTE

Music and Lyrics by JOHNNY MARKS

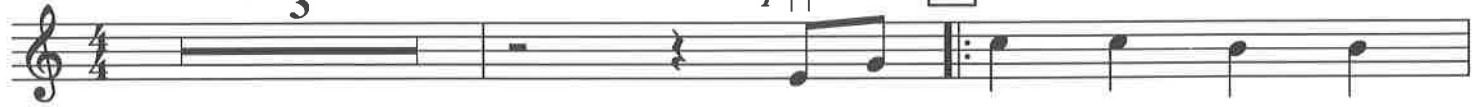
Arranged by LLOYD CONLEY

Moderately

3

*p*

5



Have a hol - ly jol - ly  
hol - ly jol - ly



Christ - mas, it's the best time of the year. I don't know if  
Christ - mas, and when you walk down the street Say hel - lo to



there'll be snow but and have a cup of cheer. Have a  
friends you know and

15



ev - 'ry one you meet. Oh, ho, the mis - tle - toe



hung where you can see. Some - bod - y waits for you.

23



Kiss her once for me. Have a hol - ly jol - ly Christ - mas, and in



case you did - n't hear, Oh, by gol - ly have a



hol - ly jol - ly Christ - mas this year.



Christ - mas time this year.

# FROSTY THE SNOW MAN

VIOLIN  
Solo

Words and Music by  
**STEVE NELSON and JACK ROLLINS**  
Arranged by LLOYD CONLEY

**Lively** 5 *f*

4

Fros - ty the snow man was a jol - ly hap - py  
Fros - ty the snow man is a fair - y tale they

soul, With a corn cob pipe and a but - ton nose and two eyes made out of  
say, He was made of snow, but the chil - dren know how he

1.

coal. came to life one day. There must have been some

*p* 15

mag - ic in that old silk hat they found. For when they placed it

*f* 23

on his head he be - gan to dance a - round. Oh, Fros - ty the

snow man was a - live as he could be, And the chil - dren say he could

laugh and play just the same as you and me.

33 *p*

Thump - et - y thump thump, thump - et - y thump thump. Look at Frost - y go.

Thump - et - y thump thump, thump - et - y thump thump. O - ver the hills of snow.

# ROCKIN' AROUND THE CHRISTMAS TREE

VOLIN  
Solo

Music and Lyrics by JOHNNY MARKS

Arranged by LLOYD CONLEY

Moderate Rock 5

4

*p*



Rock-in' a - round the Christ - mas tree— at the Christ - mas par - ty hop.

13



Mis - tle - toe hung where you can see— ev - ry cou - ple tries to stop. Rock-in' a - round the



Christ - mas tree— let the Christ - mas spir - it ring. Lat - er we'll have some pump - kin pie— and we'll

21



do some car - ol - ing. You will get a sen - ti - men - tal feel - ing when you



hear voic - es sing - ing, "Let's be jol - ly, Deck the halls with boughs of hol - ly."

1.

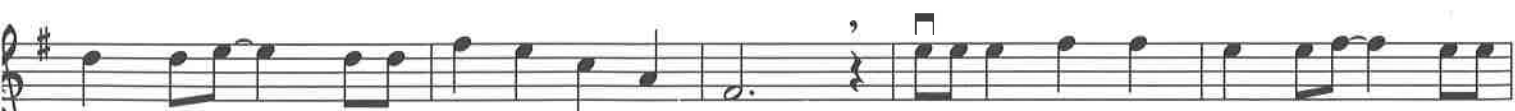


Rock-in' a - round the Christ - mas tree.— Have a hap - py hol - i - day.

2.  
*f*



Ev - ry - one danc - ing mer - ri - ly— in the new - old fash - ioned way. Rock-in' a - round the



Christ - mas tree.— Have a hap - py hol - i - day. Ev - ry - one danc - ing mer - ri - ly— in the

43



new old fash - ioned way.



# JINGLE-BELL ROCK

Words and Music by  
**JOE BEAL and JIM BOOTHE**

Arranged by **LLOYD CONLEY**

**VIOLIN**  
**Solo**

Medium Rock  
4

5 *mf*

Jin - gle - bell, Jin - gle - bell, Jin - gle - bell rock jin - gle - bell swing and  
Jin - gle - bell, Jin - gle - bell, Jin - gle - bell rock jin - gle - bell chime in

1. jin - gle - bells ring. Snow - in' and blow - in' up bush - els of fun Now the jin - gle - hop  
jin - gle - bell time. Danc - in' and pranc - in' in Jin - gle - bell Square

15 *mp*

has be - gun. in the fros - ty air. What a bright time, it's the

right time to rock the night a - way. Jin - gle - bell time is a

1. *mf*

23

swell time to go glid - in' in a one - horse sleigh. Gid - dy - ap, jin - gle - horse

pick up your feet. Jin - gle a - round the clock. Mix and min - gle in a

2. *mp* *mf*  
jin - gle - in' beat. That's the jin - gle - bell rock. What a to go glid - in' a -

33 *f*

long. Gid - dy - ap, jin - gle - horse pick up your feet Jin - gle a - round the

39 *mf*

clock. Mix and min - gle in a jin - gle - in' beat. That's the jin - gle - bell,

*p* *f*  
That's the jin - gle - bell, That's the jin - gle - bell rock.

# SILVER BELLS

From the Paramount Picture THE LEMON DROP KID

Words and Music by  
**JAY LIVINGSTON and RAY EVANS**

Arranged by LLOYD CONLEY

OLIN  
lo

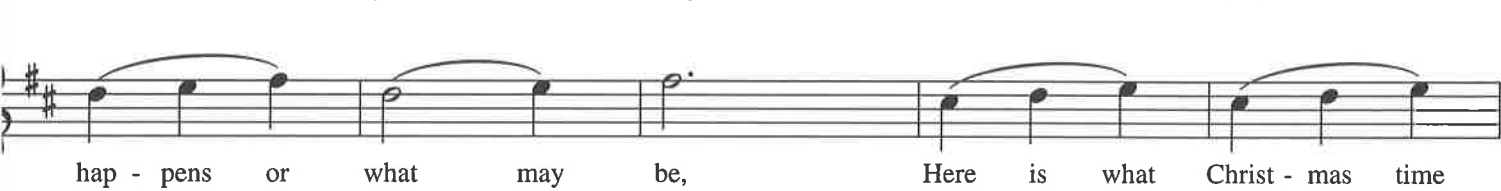
Moderately - freely

*p* 

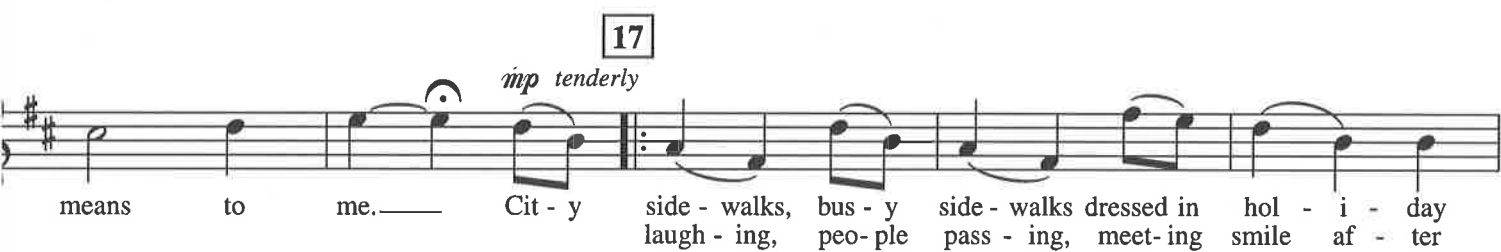
Christ - mas makes you feel e - mo - tion - al.

*mp* 

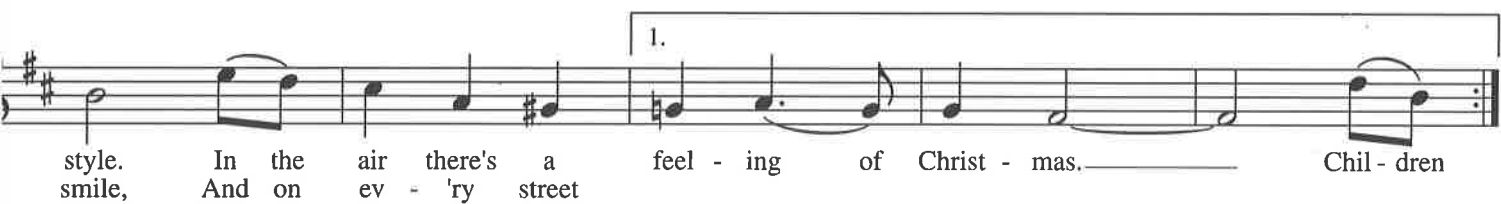
It may bring par - ties or thoughts de - vo - tion - al. What - ev - er

*mf* 

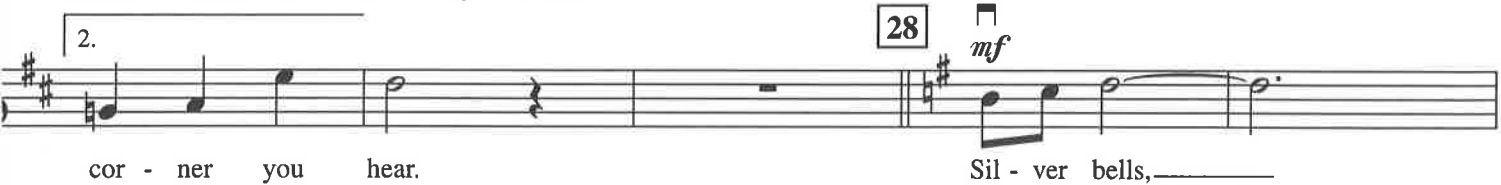
hap - pens or what may be, Here is what Christ - mas time

**9** 

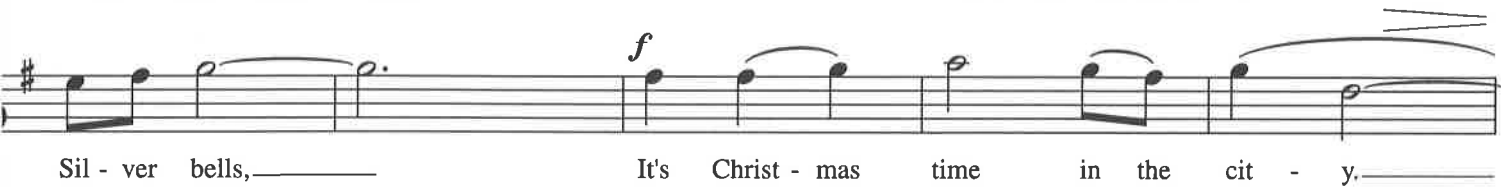
means to me. Cit - y side - walks, bus - y side - walks dressed in hol - i - day

*mp tenderly* 

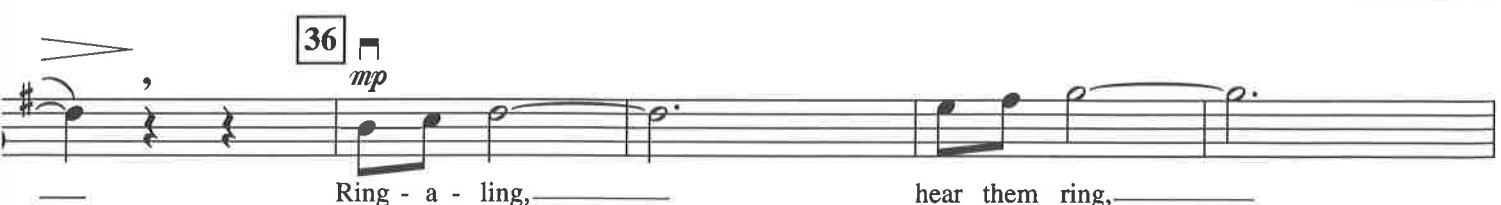
laugh - ing, peo - ple pass - ing, meet - ing smile af - ter

**17** 

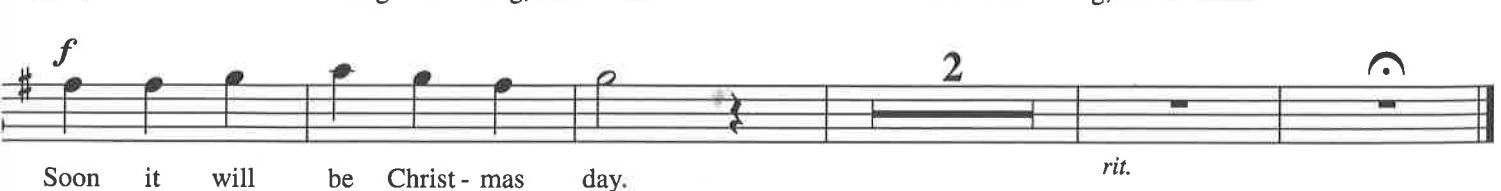
style. In the air there's a feel - ing of Christ - mas. Chil - dren

**28** *mf* 

And on ev - 'ry street cor - ner you hear. Sil - ver bells,

*f* 

Sil - ver bells, It's Christ - mas time in the cit - y.

**36** *mp* 

Ring - a - ling, hear them ring,

*f* 

Soon it will be Christ - mas day.

*rit.*

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**VIOLIN**  
**Solo**

**Words by SAMMY CAHN**  
**Music by JULE STYNE**  
Arranged by LLOYD CONLEY

**Lively** **3** *rit.* *mf a tempo* **5**

Oh the weath-er out - side is fright - ful But the  
fire is so de - light - ful, And since we've no place to go, Let it  
*mp* **13**  
snow! Let it snow! Let it snow! It does - n't show signs of stop - ing, And I  
*mf*  
brought some corn for pop - ping, The lights are turned way down low, Let it  
*p* **21**  
snow! Let it snow! Let it snow! When we fi - nal - ly kiss good - night, How I'll  
*mp*  
hate go - ing out in the storm! But if you'll real - ly hold me tight  
*mf* **29**  
All the way home I'll be warm. The fire is slow - ly dy - ing And my  
*f*  
dear we're still good - bye - ing, But as long as you love me so, Let it  
**1.** *p* **38** **2**  
snow! Let it snow! Let it snow! When we snow! *mp rit.*

**Faster** *pizz.*  
*p*

The musical score is written for a violin solo in 4/4 time, key of D major. It features various dynamics (mf, mp, p, f) and articulations (pizzicato). The score includes a triplet of eighth notes at the beginning, followed by a series of eighth and quarter notes. There are several measures with repeat signs and first/second endings. The piece concludes with a faster section marked 'Faster' and 'pizz.' (pizzicato).

# WHITE CHRISTMAS

From the Motion Picture Irving Berlin's HOLIDAY INN

VIOLIN  
Solo

Words and Music by IRVING BERLIN

Arranged by LLOYD CONLEY

Moderately  $\frac{3}{4}$  *rit.* 5 *p* *a tempo*

I'm dream - ing of a white  
Christ - mas, Just like the ones I used to know. Where the  
13 *mp* tree - tops glis - ten and chil - dren lis - ten to hear  
*mf* sleigh - bells in the snow. 21 *p* I'm dream - ing of a  
white Christ - mas, With ev - 'ry Christ - mas card I write,  
*mp* 29 "May your days be mer - ry and bright, *mf* And may  
all your Christ - mas - es be white."  $\frac{4}{4}$

# JINGLE BELLS

**VIOLIN**  
**String Orchestra Arrangement**

**Words and Music by J. PIERPONT**  
Arranged by LLOYD CONLEY

Lively

5

13 *pizz.*

21 *arco*

The image shows the violin part of the 'Jingle Bells' score, measures 1 through 24. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Lively'. The score consists of eight staves of music. Measure 5 is marked with a box containing the number '5'. Measure 13 is marked with a box containing the number '13' and the instruction 'pizz.'. Measure 21 is marked with a box containing the number '21' and the instruction 'arco'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'v' (forte) and 'pizz.' (pizzicato).

# UP ON THE HOUSETOP

**VIOLIN 1**  
**String Orchestra Arrangement**

**Words and Music by B.R. HANDY**  
Arranged by LLOYD CONLEY

Moderately Fast

The musical score is written for Violin 1 in a string orchestra arrangement. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Moderately Fast'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for 5 measures. The second staff continues the melody. The third staff includes a measure rest for 13 measures and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff includes a measure rest for 21 measures and a dynamic marking of *p*, with the instruction 'pizz.' (pizzicato) above the notes. The sixth staff includes a measure rest for 29 measures and a dynamic marking of *f*, with the instruction 'arco' (arco) above the notes. The seventh staff continues the melody. The eighth staff includes a measure rest for 5 measures. The ninth staff continues the melody. The tenth staff concludes the piece with a final measure rest.

# UP ON THE HOUSETOP

**VIOLIN 2**  
**String Orchestra Arrangement**

**Words and Music by B.R. HANDY**  
Arranged by LLOYD CONLEY

Moderately Fast

*f* *p* *f* *pizz.* *p* *arco* *f*

5 13 21 29

2

# THE HANUKKAH SONG

OLIN 1  
Violin Orchestra Arrangement

Traditional  
Arranged by LLOYD CONLEY

Moderately Fast

Violin 1 part of the Hanukkah Song. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is 'Moderately Fast'. The score includes various dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). It also features performance instructions like *arco* (arco) and *pizz.* (pizzicato). Measure numbers 5, 13, 21, and 29 are indicated in boxes above the staff lines. The piece concludes with a final double bar line.



# THE HANUKKAH SONG

**VIOLIN 2**  
**String Orchestra Arrangement**

**Traditional**  
Arranged by LLOYD CONLEY

Moderately Fast

5

*f*

*p* *f*

13

*p*

21

*pizz.*

*f*

*arco*

29

*p*

*arco* *p*

*f*

# WE WISH YOU A MERRY CHRISTMAS

VIOLIN 1  
String Orchestra Arrangement

Traditional English Folksong  
Arranged by LLOYD CONLEY

Moderately

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderately'. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions (handings like *L2*, *H2*). Measure numbers 5, 13, 22, and 30 are boxed. The piece concludes with a double bar line and repeat dots.

# WE WISH YOU A MERRY CHRISTMAS

**VIOLIN 2**  
**String Orchestra Arrangement**

**Traditional English Folksong**  
Arranged by LLOYD CONLEY

Moderately

The musical score is written for Violin 2 in a string orchestra arrangement. It consists of ten staves of music in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Moderately'. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings. Measure numbers 5, 13, 22, and 30 are boxed. The piece concludes with a final cadence.

Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is 'Moderately'. The first measure is marked with a piano dynamic (*p*). Fingerings 2, 3, and 2 are indicated above the notes.

Staff 2: Measure 5 is boxed. A repeat sign is present. Dynamics include *p* and *f*. Fingerings 2, 3, and 2 are shown. A 'V' (accents) is placed over a note. The letters 'H2' and 'L2' are written above the final notes.

Staff 3: Measure 13 is boxed. Dynamics include *f*. A 'V' (accents) is placed over a note.

Staff 4: Measure 22 is boxed. A first ending bracket (1.) and a second ending bracket (2.) are shown. Dynamics include *p*. A 'V' (accents) is placed over a note. A '4' is written above a note.

Staff 5: Measure 30 is boxed. Dynamics include *f*. Fingerings 3, 2, and 2 are shown.

Staff 6: Dynamics include *f*. Fingerings 2, 2, 3, 3, and 2 are shown.

# A HOLLY JOLLY CHRISTMAS

**VIOLIN 1**  
String Orchestra Arrangement

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **LLOYD CONLEY**

Moderately

The musical score is written for Violin 1 in 4/4 time, marked "Moderately". It consists of 36 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). Handwritten annotations include "L2" (likely indicating a second ending or a specific fingering), "H2" (possibly a harmonic), and "V" (likely a breath mark or a specific articulation). Measure numbers 5, 15, 23, and 31 are enclosed in boxes. The piece concludes with a double bar line.

# A HOLLY JOLLY CHRISTMAS

**VIOLIN 2**  
**String Orchestra Arrangement**

**Music and Lyrics by JOHNNY MARKS**  
Arranged by LLOYD CONLEY

Moderately

The musical score for Violin 2 is written in 4/4 time and consists of ten staves of music. The tempo is marked 'Moderately'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (L2, 3, H2, VL2, V). Measure numbers 5, 15, 23, and 31 are indicated in boxes. The piece concludes with a double bar line.

Handwritten annotations in the score include:

- Staff 1: *f*, *L2*, *3*, *p*
- Staff 2: **5**, *3*, *L2*
- Staff 3: *L2*, *3*, *1 2*, *3*, *3*, *3*, *3*
- Staff 4: *2.2*, *3*, *L2*, **15**, *VL2*, *f*, *V*
- Staff 5: *L2*, *3*, *L2*, *3*, *3*
- Staff 6: *H2*, *p*, **23**, *L2*
- Staff 7: *H2*, *L2*, *3*
- Staff 8: *H2*, *H2*, *L2*, *L2*, **31**, *H2*, *f*
- Staff 9: *VL2*, *3*, *L2*, *L2*

# FROSTY THE SNOW MAN

**VOLIN 1**  
**String Orchestra Arrangement**

**Words and Music by**  
**STEVE NELSON and JACK ROLLINS**  
Arranged by LLOYD CONLEY

**Lively**

The musical score is written for Violin 1 in 4/4 time, marked 'Lively'. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed with the number 5. The second staff has a *L2* marking above the first measure. The third staff features a first ending bracketed with 1, a second ending bracketed with 2, and a measure with a triplet '3' and a dynamic marking of *p*. The fourth staff includes a *L2* marking and a measure with a slur and a 'V' marking. The fifth staff has a *L2* marking and a measure with a dynamic marking of *f*. The sixth staff has a *L2* marking. The seventh staff has a *L2* marking and a measure with a triplet '3'. The eighth staff has a *L2* marking. The ninth staff has a *L2* marking and a circled *pizz.* marking above the first measure. The tenth staff concludes the piece.

# FROSTY THE SNOW MAN

**VIOLIN 2**  
**String Orchestra Arrangement**

**Words and Music by**  
**STEVE NELSON and JACK ROLLINS**  
Arranged by LLOYD CONLEY

**Lively**  
*f* *L2*

The musical score consists of eight staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Lively'. The first measure is marked with a dynamic of *f* and a fingering of *L2*. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody with various fingering notations (*L2*, *4*) and a triplet of eighth notes. The third staff features a first ending bracketed over measures 1-2, marked with *L2*, and a second ending marked with a box containing '15' and a *p* dynamic. The fourth staff includes a *0* fingering and a slur over two notes. The fifth staff has a sharp sign (#) above the first measure, a box with '23', and a *f* dynamic. The sixth staff contains a *4* fingering and *L2* markings. The seventh staff starts with a box containing '33' and a *p* dynamic. The eighth and final staff is marked *pizz.* and features a series of chords and single notes.

# ROCKIN' AROUND THE CHRISTMAS TREE

**VIOLIN 1**  
String Orchestra Arrangement

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **LLOYD CONLEY**

Moderate Rock

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderate Rock'. The score includes various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *L2* (second line), *H2* (second half), and *4* (quarter note). Measure numbers 5, 13, 21, and 43 are indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 21 and 30. The score concludes with a double bar line at the end of the final staff.



# ROCKIN' AROUND THE CHRISTMAS TREE

**VIOLIN 2**  
**String Orchestra Arrangement**

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **LLOYD CONLEY**

Moderate Rock

The musical score is written for Violin 2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. Handwritten annotations include 'f' (forte) and 'p' (piano) dynamics, and various fingering and bowing techniques such as '3', 'L2', 'H2', and '0 3'. Measure numbers 5, 13, 21, and 43 are boxed. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The piece ends with a double bar line.

# JINGLE-BELL ROCK

Words and Music by  
**JOE BEAL and JIM BOOTHE**  
Arranged by LLOYD CONLEY

**VOLIN 1**  
String Orchestra Arrangement

Medium Rock

The musical score is written for Violin 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Medium Rock'. The score consists of ten staves of music. Handwritten annotations in black ink are present throughout, including 'L1', 'H2', 'L2', 'H3', 'L1 R1', 'L1', 'L2', 'L2', 'L2', and 'L2'. Boxed numbers 5, 15, 23, 33, and 39 indicate specific measures. Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions such as '1.', '2.', and 'V' are also included. The score concludes with a double bar line.

# JINGLE-BELL ROCK

Words and Music by  
**JOE BEAL and JIM BOOTHE**  
Arranged by LLOYD CONLEY

**VIOLIN 2**  
String Orchestra Arrangement

Medium Rock

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is in a medium rock tempo. The score consists of ten staves of music. Handwritten annotations in black ink include: 'H2' above the first staff, 'L2' above the second staff, 'H3 R3' above the third staff, 'L2 H2' above the fourth staff, 'L1 L1 H3 R3' above the sixth staff, and 'L2' above the tenth staff. Boxed numbers 5, 15, 23, 33, and 39 indicate specific measures. Dynamic markings include *f*, *mf*, *mp*, and *p*. The score includes first and second endings, with the second ending starting at measure 23. The piece concludes with a double bar line at the end of the tenth staff.

# SILVER BELLS

From the Paramount Picture THE LEMON DROP KID

**VIOLIN 1**  
**String Orchestra Arrangement**

Words and Music by  
**JAY LIVINGSTON and RAY EVANS**  
Arranged by LLOYD CONLEY

Moderately - freely

The musical score is written for Violin 1 in a string orchestra arrangement. It consists of ten staves of music in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Moderately - freely'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *rit.* (ritardando) and *mp tenderly*. Measure numbers 9, 17, 28, and 36 are boxed. The score features a first and second ending at measures 17-27. The piece concludes with a final note on a whole note.

# SILVER BELLS

From the Paramount Picture THE LEMON DROP KID

Words and Music by  
**JAY LIVINGSTON and RAY EVANS**  
 Arranged by LLOYD CONLEY

**VIOLIN 2**  
**String Orchestra Arrangement**

Moderately - freely

The musical score for Violin 2 is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The tempo is 'Moderately - freely'. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano) at the beginning, *mp* (mezzo-piano) later in the staff.
- Staff 2: *mf* (mezzo-forte) marking.
- Staff 3: *mp tenderly* marking.
- Staff 4: Measure 17 is boxed.
- Staff 5: First ending (1.) and second ending (2.) are indicated.
- Staff 6: Measure 28 is boxed, with *mf* marking.
- Staff 7: Measure 36 is boxed, with *f* (forte) at the start and *mp* at the end.
- Staff 8: *f* marking.
- Staff 9: *p* marking at the start, and *rit.* (ritardando) marking near the end.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

VIOLIN I  
String Orchestra Arrangement

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by LLOYD CONLEY

The musical score is written for Violin I in G major, 4/4 time. It begins with a tempo marking of 'Lively' and a dynamic of 'mf'. The score includes various performance instructions such as 'L2', 'L3', 'H2', 'H3', 'arco', 'pizz.', 'rit.', and 'a tempo'. Measure numbers 5, 13, 21, 29, and 38 are boxed. The piece concludes with a 'Faster' tempo marking and a 'rit.' instruction.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**VOLIN 2**  
String Orchestra Arrangement

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **LLOYD CONLEY**

**Lively**

The musical score is written for Violin 2 in 4/4 time, featuring a key signature of one sharp (F#). The piece begins with a 'Lively' tempo marking and a dynamic of *mf*. The first staff contains measures 1-4, with a 'V' marking above measure 4. The second staff starts at measure 5 and includes a '4' marking above measure 6. The third staff starts at measure 13 and includes a '3 2' marking above measure 14. The fourth staff starts at measure 21 and includes a '3 L1' marking above measure 22. The fifth staff starts at measure 29 and includes a 'L2' marking above measure 30. The sixth staff starts at measure 38 and includes a 'L2 4 L2 L2' marking above measure 39. The seventh staff includes a '3' marking above measure 40 and a 'Faster' tempo marking. The score concludes with a 'rit.' marking and a dynamic of *p*.

*mf* *rit.* *a tempo*

**5** *L2* *4* *4* *H2* *3* *L2*

*H2* *3* *2* **13** *mp*

*L2* *3* *L1* *pizz.* *p*

**21** *arco* *mp*

*H2* *H2* *H2* **29** *L2*

*L2* *H3* *L1* *3* *f*

**38** *L2* *L2* *4* *L2* *L2*

*1.* *pizz.* *p* *2.* *rit.* *p* **Faster** *pizz.* *2*

# WHITE CHRISTMAS

From the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by  
**IRVING BERLIN**  
Arranged by LLOYD CONLEY

## VIOLIN 1 String Orchestra Arrangement

Moderately

The musical score for Violin 1 is written in 4/4 time and consists of ten staves of music. The piece begins with a dynamic of *f* (forte) and a tempo marking of "Moderately". The first staff includes a *rit.* (ritardando) marking. The second staff starts with a dynamic of *p* (piano) and includes a measure number box containing the number 5. The third staff includes a measure number box containing the number 13 and a dynamic of *mp* (mezzo-piano). The fourth staff includes a dynamic of *mf* (mezzo-forte). The fifth staff includes a measure number box containing the number 21, a dynamic of *p*, and a *pizz.* (pizzicato) marking. The sixth staff includes a measure number box containing the number 29 and a dynamic of *mp*. The seventh staff includes a measure number box containing the number 35, a dynamic of *mf*, and an *arco* marking. The eighth staff includes a dynamic of *p* and a *rit.* marking. The score concludes with a final measure.



# WHITE CHRISTMAS

From the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by  
**IRVING BERLIN**

Arranged by LLOYD CONLEY

**VIOLIN 2**  
Piano and String Orchestra Arrangement

Moderately

The musical score for Violin 2 is written in 4/4 time and consists of 38 measures. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4:** Starts with a forte (*f*) dynamic. Measure 4 contains a fermata.
- Measures 5-12:** Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure 13 contains a fermata.
- Measures 13-20:** Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure 21 contains a fermata.
- Measures 21-28:** Includes a pizzicato (*pizz.*) section in measures 21-22 and an arco section in measures 23-28.
- Measures 29-36:** Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). Measure 29 contains a fermata. Measure 35 contains a fermata.
- Measures 37-38:** Ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

**VIOLA**

# **CHRISTMAS FAVORITES**

***Solos and String Orchestra Arrangements  
Correlated with Essential Elements String Method***

***Arranged by  
LLOYD CONLEY***

Welcome to Essential Elements Christmas Favorites! There are two versions of each selection in this versatile book. The SOLO version appears in the beginning of your book. The STRING ORCHESTRA arrangements of each song follows. The supplemental recording (CD or Cassette) or string orchestra PIANO PART may be used as an accompaniment for solo performance. Use these recordings when playing solos for friends and family.

<i>Solo Pg.</i>	<i>String Arr. Pg.</i>	<i>Title</i>	<i>Correlated with Essential Elements</i>
3	14	Jingle Bells	Book 1, page 20
4	15	Up On The Housetop	Book 1, page 27
5	16	The Hanukkah Song	Book 1, page 27
6	17	We Wish You A Merry Christmas	Book 1, page 34
7	18	A Holly Jolly Christmas	Book 1, page 41
8	19	Frosty The Snow Man	Book 1, page 41
9	20	Rockin' Around The Christmas Tree	Book 1, page 42
10	21	Jingle-Bell Rock	Book 2, page 19
11	22	Silver Bells	Book 2, page 19
12	23	Let It Snow! Let It Snow! Let It Snow!	Book 2, page 32
13	24	White Christmas	Book 2, page 34

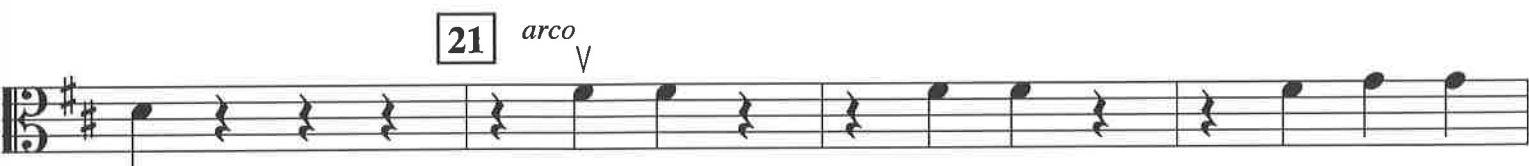
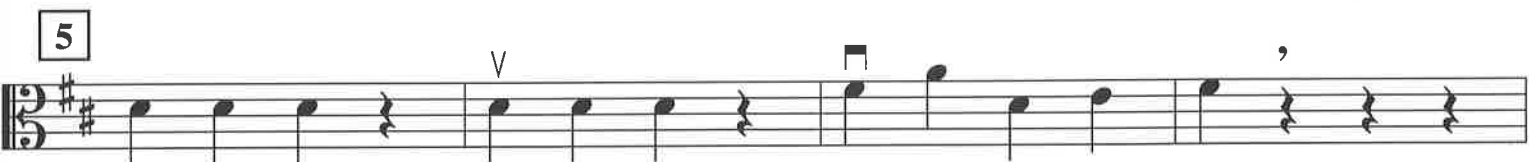
ISBN 0-7935-8392-6

# JINGLE BELLS

VIOLA  
String Orchestra Arrangement

Words and Music by J. PIERPONT  
Arranged by LLOYD CONLEY

Lively



# UP ON THE HOUSETOP

VIOLA  
String Orchestra Arrangement

Words and Music by B.R. HANDY  
Arranged by LLOYD CONLEY

Moderately Fast

*f* *p*

*f*

*pizz.* *p*

*arco* *f*

# THE HANUKKAH SONG

VIOLA  
String Orchestra Arrangement

Traditional  
Arranged by LLOYD CONLEY

Moderately Fast

5

*f*

*p* *f*

13

*p*

21 *pizz.* *f*

*arco* 29 *p*

*f*

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Moderately Fast'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 5, 13, 21, and 29 are indicated in boxes above the staves. The piece concludes with a final measure on the tenth staff.

# WE WISH YOU A MERRY CHRISTMAS

**VIOLA**  
string Orchestra Arrangement

**Traditional English Folksong**  
Arranged by LLOYD CONLEY

Moderately

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderately". The score consists of 30 measures. Measure 1 begins with a dynamic of *p* and includes a fingering of 2. Measure 5 is marked with a box containing the number 5 and includes a fingering of 2. Measure 13 is marked with a box containing the number 13 and includes a dynamic of *f*. Measure 22 is marked with a box containing the number 22 and includes a dynamic of *p* and the instruction "pizz.". Measure 30 is marked with a box containing the number 30 and includes a dynamic of *f* and the instruction "arco". The score features various musical notations including slurs, accents, and fingerings (1, 2, 3, 0). The piece concludes with a double bar line at the end of the final measure.

# A HOLLY JOLLY CHRISTMAS

**VIOLA**  
String Orchestra Arrangement

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **LLOYD CONLEY**

Moderately

5

*f* *p*

1.

2.

15

*f*

23

*p*

31

*f*

# FROSTY THE SNOW MAN

**IOLA**  
String Orchestra Arrangement

Words and Music by  
**STEVE NELSON and JACK ROLLINS**  
Arranged by **LLOYD CONLEY**

**Lively**

*f*

*p*

*f*

*p*

*pizz.*



# ROCKIN' AROUND THE CHRISTMAS TREE

VIOLA  
String Orchestra Arrangement

Music and Lyrics by JOHNNY MARKS  
Arranged by LLOYD CONLEY

Moderate Rock

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest followed by a circled measure number 5. The second staff continues the melody. The third staff features a circled measure number 13 and a dynamic marking of *f*. The fourth staff includes a circled measure number 21 and a dynamic marking of *p*. The fifth staff continues the piece. The sixth staff has a first ending bracket labeled '1.' and a dynamic marking of *f*. The seventh staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff begins with a circled measure number 43. The score concludes with a double bar line.

# JINGLE-BELL ROCK

Words and Music by  
**JOE BEAL and JIM BOOTHE**  
Arranged by LLOYD CONLEY

**IOLA**  
String Orchestra Arrangement

Medium Rock

*f* 5 *mf*

1.

2. 15 *mp*

1. *mf*

23

*mp*

2. 33 *f*

39 *mp* *mf* *p*

*f*

# SILVER BELLS

From the Paramount Picture THE LEMON DROP KID

OLA  
ring Orchestra Arrangement

Words and Music by  
JAY LIVINGSTON and RAY EVANS  
Arranged by LLOYD CONLEY

Moderately - freely

The musical score is written for a bass clef instrument in 3/4 time and the key of D major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the final note. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '9'. The third staff continues the melodic line. The fourth staff starts with a mezzo-piano (*mp*) dynamic and the instruction 'tenderly', marked with a fermata and a 'v' (accrescendo) hairpin. The fifth staff contains two first ending brackets labeled '1.' and '2.'. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a fermata. The seventh staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic, marked with a decrescendo hairpin and a fermata. The eighth staff continues with a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**VIOLA**  
Orchestra Arrangement

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **LLOYD CONLEY**

Lively

*mf* *rit.* *a tempo*

*pizz.* *arco* *mp*

*mf*

*p* *mp*

*mf*

*f*

1. 2. *mf*

**Faster**

*pizz.* *rit.* *p*

# WHITE CHRISTMAS

From the Motion Picture Irving Berlin's HOLIDAY INN

**VIOLA**  
String Orchestra Arrangement

Words and Music by  
**IRVING BERLIN**  
Arranged by LLOYD CONLEY

Moderately

*f* *rit.*

5

6

*p*

13

*mp*

21

*mf* *p*

29

*mp*

35

*mf* *mp*

*p rit.*

**CELLO**

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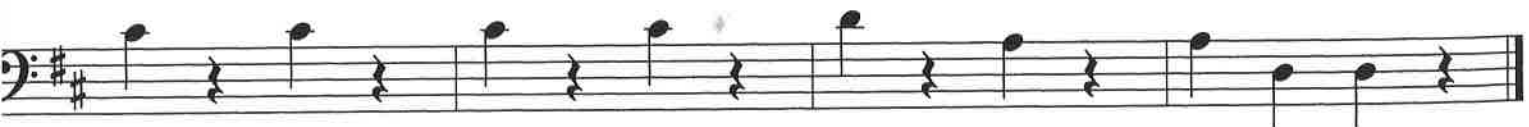
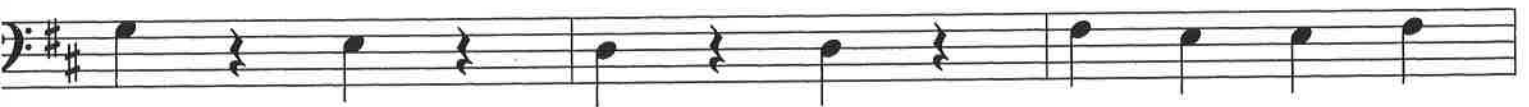
**HALE LEONARD®**

# JINGLE BELLS

CELLO  
String Orchestra Arrangement

Words and Music by J. PIERPONT  
Arranged by LLOYD CONLEY

Lively



# UP ON THE HOUSETOP

**CELLO**  
**String Orchestra Arrangement**

**Words and Music by B.R. HANDY**  
Arranged by LLOYD CONLEY

**Moderately Fast**

*f* *p* *f* *p* *f*



# THE HANUKKAH SONG

CELLO  
Orchestra Arrangement

Traditional  
Arranged by LLOYD CONLEY

Moderately Fast

*f*

5

*p* *f*

13

*p*

21

*f*

29

*p*

*f*

*f*

# WE WISH YOU A MERRY CHRISTMAS

CELLO  
String Orchestra Arrangement

Traditional English Folksong  
Arranged by LLOYD CONLEY

Moderately

Staff 1: Cello part, measures 1-4. Key signature: one sharp (F#), time signature: 3/4. Measure 1 has a fermata. Measure 4 has a piano (*p*) dynamic marking.

Staff 2: Cello part, measures 5-8. Measure 5 is boxed with the number 5.

Staff 3: Cello part, measures 9-12. Measure 12 has a forte (*f*) dynamic marking and a bow stroke (*v*). Measure 13 is boxed with the number 13.

Staff 4: Cello part, measures 13-16. Measure 14 has a fermata. Measure 15 has a piano (*p*) dynamic marking.

Staff 5: Cello part, measures 17-21. Measure 17 has a piano (*p*) dynamic marking. Measure 22 is boxed with the number 22 and has a pizzicato (*pizz.*) dynamic marking.

Staff 6: Cello part, measures 22-25. Measure 22 has a piano (*p*) dynamic marking.

Staff 7: Cello part, measures 26-29. Measure 26 is boxed with the number 30 and has a forte (*f*) dynamic marking. Measure 29 has a bow stroke (*v*).

Staff 8: Cello part, measures 30-33.

Staff 9: Cello part, measures 34-37.



# FROSTY THE SNOW MAN

**CELLO**  
**String Orchestra Arrangement**

**Words and Music by**  
**STEVE NELSON and JACK ROLLINS**  
Arranged by LLOYD CONLEY

**Lively**

*f*

5

1. 2.

15

23

*f*

33

*p*

*pizz.*

# ROCKIN' AROUND THE CHRISTMAS TREE

CELLO  
String Orchestra Arrangement

Music and Lyrics by JOHNNY MARKS  
Arranged by LLOYD CONLEY

Moderate Rock

The musical score is written for Cello in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *V* (accrescendo) hairpin. A measure rest is present at the beginning. A boxed measure number '5' is located above the fifth measure. The second staff continues the melody. The third staff has a boxed measure number '13' above the first measure and a dynamic marking of *f* below the first measure. The fourth staff has a boxed measure number '21' above the first measure and a dynamic marking of *p* below the first measure. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1.' above the first measure and a dynamic marking of *f* below the first measure. The seventh staff has a second ending bracket labeled '2.' above the first measure and a dynamic marking of *f* below the first measure. The eighth staff has a boxed measure number '43' above the first measure. The score concludes with a double bar line at the end of the tenth staff.

# JINGLE-BELL ROCK

Words and Music by  
**JOE BEAL and JIM BOOTHE**  
Arranged by LLOYD CONLEY

**CELLO**  
String Orchestra Arrangement

Medium Rock

The musical score is written for Cello in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte) and a tempo of Medium Rock. The score includes several first and second endings, marked with '1.' and '2.' in boxes. Measure numbers 5, 15, 23, 33, and 39 are indicated in boxes. Dynamic markings throughout the piece include *f*, *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a final dynamic marking of *f*.

# SILVER BELLS

From the Paramount Picture THE LEMON DROP KID

Words and Music by  
**JAY LIVINGSTON and RAY EVANS**  
Arranged by LLOYD CONLEY

**CELLO**  
Orchestra Arrangement

Moderately - freely

*pizz.*

*p* *mp*

*mf*

*mp tenderly*

1. 2.

*mf*

*f* *mp*

*p* *rit.*

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**CELLO**  
Orchestral Arrangement

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **LLOYD CONLEY**

Lively

Musical staff 1: Cello part, measures 1-5. Includes dynamics *mf*, *rit.*, and *a tempo*. A box with the number 5 is placed above the fifth measure.

Musical staff 2: Cello part, measures 6-12.

Musical staff 3: Cello part, measures 13-20. Includes dynamics *mp*. A box with the number 13 is placed above the thirteenth measure.

Musical staff 4: Cello part, measures 21-28. Includes dynamics *mf*.

Musical staff 5: Cello part, measures 29-36. Includes dynamics *p* and *mp*. A box with the number 21 is placed above the first measure.

Musical staff 6: Cello part, measures 37-44. Includes dynamics *mf*. A box with the number 29 is placed above the thirtieth measure.

Musical staff 7: Cello part, measures 45-52. Includes dynamics *f*.

Musical staff 8: Cello part, measures 53-60. Includes dynamics *mf*. First and second endings are indicated with '1.' and '2.' above the staff. A box with the number 38 is placed above the thirty-eighth measure.

Musical staff 9: Cello part, measures 61-68. Includes dynamics *p*, **Faster**, and *pizz.*. A *rit.* marking is at the beginning of the staff.



# WHITE CHRISTMAS

From the Motion Picture Irving Berlin's HOLIDAY INN

**CELO**  
String Orchestra Arrangement

Words and Music by  
**IRVING BERLIN**  
Arranged by LLOYD CONLEY

Moderately

5 *pizz.*

13 *arco*

21

29

35

## STRING BASS

# CHRISTMAS FAVORITES

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***Arranged by  
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12	23	Let It Snow! Let It Snow! Let It Snow!	Book 2, page 32
13	24	White Christmas	Book 2, page 34



# JINGLE BELLS

**TRING BASS**  
tring Orchestra Arrangement

Words and Music by **J. PIERPONT**  
Arranged by **LLOYD CONLEY**

Lively

5

13

*pizz.*

21

*arco*

# UP ON THE HOUSETOP

**STRING BASS**  
String Orchestra Arrangement

Words and Music by **B.R. HANDY**  
Arranged by **LLOYD CONLEY**

Moderately Fast

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Moderately Fast'. The score includes various dynamic markings such as *f* (forte) and *p* (piano), as well as articulation like accents and slurs. Fingering numbers are provided for several notes, including 0, 1, 2, 4, and 5. Measure numbers 5, 13, 21, and 29 are enclosed in boxes. The piece concludes with a double bar line.

# THE HANUKKAH SONG

**TRUMPET BASS**  
**Trumpet Orchestra Arrangement**

**Traditional**  
Arranged by LLOYD CONLEY

Moderately Fast

5

*f*

*p* *f*

13 *p* V

21 *f*

29 *p* V

*f* V

# WE WISH YOU A MERRY CHRISTMAS

**STRING BASS**  
**String Orchestra Arrangement**

**Traditional English Folksong**  
Arranged by LLOYD CONLEY

Moderately

The musical score consists of ten staves of music in bass clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Moderately'. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a whole rest, followed by quarter notes. Includes an accent (*v*) over a half note, a dynamic marking of *p*, and a boxed measure number **5**. Ends with a repeat sign and a half note.
- Staff 2:** Continues with quarter notes and half notes. Includes an accent (*v*) over a half note and dynamic markings of *p*.
- Staff 3:** Features a boxed measure number **13** and a dynamic marking of *f* with an accent (*v*) over a half note.
- Staff 4:** Includes a boxed measure number **1.2** and dynamic markings of *p*.
- Staff 5:** Includes a boxed measure number **22**, a dynamic marking of *p*, and the instruction *pizz.* (pizzicato).
- Staff 6:** Includes a boxed measure number **30**, a dynamic marking of *f*, and the instruction *arco* (arco) with an accent (*v*) over a half note.
- Staff 7:** Continues with quarter notes and half notes.
- Staff 8:** Ends with a whole note and a repeat sign.
- Staff 9:** Includes a boxed measure number **2** and dynamic markings of *p*.

# A HOLLY JOLLY CHRISTMAS

**STRING BASS**  
String Orchestra Arrangement

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **LLOYD CONLEY**

Moderately

The musical score is written for String Bass in 4/4 time, marked "Moderately". It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The second staff starts with a dynamic marking of *p* (piano) and a boxed measure number "5". The third staff contains the first ending, marked "1.", and ends with a double bar line and repeat dots. The fourth staff contains the second ending, marked "2.", and begins with a boxed measure number "15". The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p* and a boxed measure number "23". The seventh staff continues the melody. The eighth staff begins with a dynamic marking of *f* and a boxed measure number "31". The ninth staff continues the melody with a dynamic marking of *f*. The final staff concludes the piece with a dynamic marking of *f* and a fermata over the final measure.





# ROCKIN' AROUND THE CHRISTMAS TREE

**RING BASS**  
Ring Orchestra Arrangement

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **LLOYD CONLEY**

Moderate Rock

The musical score is written for Ring Bass in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'Moderate Rock'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *V* (Vibrato) symbol above the first note. A measure rest is followed by a series of eighth and quarter notes. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody with eighth notes and quarter notes, ending with a dynamic marking of *p*. The third staff starts with a measure rest, followed by quarter notes, and includes a dynamic marking of *f*. A box containing the number '13' is placed above the third measure. The fourth staff continues with quarter and eighth notes. The fifth staff begins with a double bar line and a box containing the number '21'. It starts with a dynamic marking of *p* and includes a comma above the first measure. The sixth staff continues with quarter notes and includes a first ending bracket labeled '1.' above the fourth measure. The seventh staff concludes the first ending with a double bar line. The eighth staff begins with a second ending bracket labeled '2.' above the first measure and includes a dynamic marking of *f*. A box containing the number '43' is placed above the eighth measure. The ninth staff continues with quarter notes and eighth notes.

# JINGLE-BELL ROCK

Words and Music by  
**JOE BEAL and JIM BOOTHE**  
Arranged by LLOYD CONLEY

**STRING BASS**  
String Orchestra Arrangement

Medium Rock

The musical score is written for a string bass in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a boxed number 5. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.), with a measure marked with a boxed number 15 and a *pizz.* (pizzicato) marking. The fourth staff continues the melody. The fifth staff includes a first ending (1.) and a measure marked with a boxed number 23, with an *arco* marking above it. The sixth staff continues the melody. The seventh staff features a second ending (2.) and a measure marked with a boxed number 33, with a dynamic marking of *f*. The eighth staff includes a measure marked with a boxed number 39 and a dynamic marking of *mf*. The ninth staff concludes the piece with dynamic markings of *p* and *f*.

# SILVER BELLS

From the Paramount Picture THE LEMON DROP KID

Words and Music by  
**JAY LIVINGSTON and RAY EVANS**  
Arranged by LLOYD CONLEY

**TRING BASS**  
tring Orchestra Arrangement

Moderately - freely

*pizz.*

*p* *mp*

**9**

*arco*

*mf*

**17**

*mp tenderly*

1. *v* 2. *v*

**28**

*mf*

**36**

*f* *mp*

*f*

*p* *rit.*

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**STRING BASS**  
String Orchestra Arrangement

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **LLOYD CONLEY**

Lively

*mf* *rit.* *a tempo* 5

*pizz.* 13 *mp*

*arco* *mf*

21 2 *p* *mp*

*mf* 29

*f*

1. 2. 38 *mf*

**Faster**

*p* *pizz.* *rit.*

# WHITE CHRISTMAS

From the Motion Picture Irving Berlin's HOLIDAY INN

**TRUMPET BASS**  
Orchestra Arrangement

Words and Music by  
**IRVING BERLIN**  
Arranged by LLOYD CONLEY

Moderately

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '5' with a *pizz.* marking. The second staff contains a first ending bracket. The third staff starts with a measure rest followed by a second ending bracket labeled '13' with an *arco* marking. The fourth staff features a *mf* dynamic and a second ending bracket. The fifth staff begins with a measure rest and a *pizz.* marking, followed by an *arco* marking. The sixth staff contains a first ending bracket labeled '29' and a *mp* dynamic. The seventh staff starts with a measure rest and a *mf* dynamic, followed by a second ending bracket labeled '35' and a *mp* dynamic. The eighth staff begins with a *p* dynamic and a *rit.* marking.