



# Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

**I am auditioning for (check the appropriate box):**

<input type="checkbox"/> <b>Chamber/ Sinfonia</b> <i>6<sup>th</sup>-8<sup>th</sup> grade</i>	<input type="checkbox"/> <b>Concert Orchestra</b> <i>6<sup>th</sup> and 7<sup>th</sup> grade only</i>
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**Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:**

*We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.*

\_\_\_\_\_  
Applicant's signature

\_\_\_\_\_  
Parent's signature

\_\_\_\_\_ \$15.00 Auditions fee enclosed

\_\_\_\_\_ check #, or \_\_\_\_\_ cash

Checks made out to: \_\_\_\_\_

Parents: Please Retain this Page for your Records

## Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***  
**Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.**

*Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.*

### 2023 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 28, 2023 <b>INDIVIDUAL TIMES ASSIGNED</b>	Centennial HS (FISD)
MS Region Clinic/Rehearsal	Friday, November 03, 2023 <b>TIME: 6:00PM-9:00PM</b>	Memorial HS (FISD)
MS Region Clinic/Rehearsal	Saturday, November 04, 2023 <b>TIME: 9:00AM-4:00PM</b>	Memorial HS (FISD)
MS Region Concert	Saturday, November 04, 2023 <b>TIME: 4:00PM-5:30PM</b>	Memorial HS (FISD)

# Etude $\text{♩} = 60-108$

CONCERT HARP

16. <sup>(1)</sup> **Allegro**

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 1 3 2 1 3 2 1 2 3

(2)

(1) Esercitarsi applicando anche la seguente diteggiatura: (2) oppure:

E.R. 2200

3 2 1 3 2 1 2 3 3 2 1 3 2 1 3 2 1 3 2 1 2

# Sparkles by Bernotas

♩ = 140-152

CONCERT HARP

Musical notation for measures 13-18. The piece is in G major (one sharp) and 2/4 time. Measures 13-18 feature a melody in the right hand with a dynamic marking of *mf*. The left hand provides a simple accompaniment. A red bracket is drawn on the left side of the first system.

Musical notation for measures 19-24. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *mf* and *f*.

Musical notation for measures 25-30. The right hand features a melodic line with a dynamic marking of *mf*. The left hand has a steady accompaniment.

Musical notation for measures 31-36. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a steady accompaniment.

Musical notation for measures 37-42. The right hand features chords with dynamic markings of *mp* and *ff*. The left hand has a melodic line with a dynamic marking of *mf*. The word *pdlt* is written above the left hand staff.

Musical notation for measures 43-44. The right hand has a melodic line with a dynamic marking of *ff*. The left hand has a simple accompaniment. A red bracket is drawn on the right side of the system.

# An Irish Farewell

by O'Carolan/Monday

$\text{♩} = 84-92$

CONCERT HARP

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50

# Dance of the Tumblers

by Rimsky-Korsakov  
Lipton

♩ = 110-120

CONCERT HARP

3

102 106

Hp.

*ff*

111 116

Hp.

120 126

Hp.

*mp*

129

Hp.

*f* *ff*

135 136

Hp.

*f* *ff*