

# ALL I WANT FOR CHRISTMAS IS YOU

VIOLIN I

Words and Music by MARIAH CAREY  
and WALTER AFANASIEFF  
Arranged by LARRY MOORE

Moderately *mp*  
*pizz.*

*Solo mf* *div. fp* *fp* *fp* *mp*

Section *fp*

*arco*

Slowly, rubato

All *mf* *fp*

Bright Rock Shuffle (♩ = ♩)

Section *div.* *f* *Solo* *molto rall.*

10 *mf*

All *mf* *div.* *f*

16 *mf*

24 *mf* *div.* *fp*

32 *mf* *div.* *mf*

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All I Want for Christmas Is You - 1

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66 *zfs*

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *zfs* is placed above the first note. A fermata is placed over a note in the middle of the staff.

62 *unms.*  $\Theta$  Coda

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A dynamic marking of *unms.* is placed below the staff. A boxed measure number '62' is located below the staff. The staff concludes with a Coda symbol.

55 *unms.* *f* D.S. al Coda

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A dynamic marking of *unms.* is placed below the staff, and a dynamic marking of *f* is placed above the staff. The staff concludes with a D.S. al Coda instruction.

50 *f* *p snb.* *df* *unms.*

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamic markings include *f*, *p snb.*, *df*, and *unms.* are placed above and below the staff.

44 *f*

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed above the staff. A boxed measure number '44' is located below the staff.

40 *unms.*

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A dynamic marking of *unms.* is placed below the staff. A boxed measure number '40' is located below the staff.

33  $\Theta$  To Coda

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. The staff concludes with a Coda symbol and the instruction 'To Coda'.

VIOLIN I

# ALL I WANT FOR CHRISTMAS IS YOU

VIOLIN 2

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Moderately *arco*  
Slowly, rubato

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and WALTER AFANASIEFF  
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Moderately  $\frac{2}{4}$  Slowly, rubato  $\frac{4}{4}$

(-E. Bass) *fp* *fp* *fp* *fp* *fp* *mf* *molto rall.*

11 Bright Rock Shuffie (♩ = ♩)  $\frac{4}{4}$

16 *mf marc.* *sim.* *f* +E. Bass

20 *(mf)*

24  $\%$

32

To Coda  $\Theta$

40

44 *f*

46

53

D.S. al Coda

62

Coda  $\Theta$

66

*sfz*

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BASS  
+opt. Electric Bass





68

*sfz*

G Emi Ami7

63

N.C. G Emi Ami7 D7

56

Ami9 C/D D.S. al Coda Cm16/D

62

48

B7 B7sus Emi Cm16/B G/D E

42

C/A N.C. B7 Emi

44

36

G/D E+7 Ami9 Cm16/D G Emi

40

PIANO

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# ALL I WANT FOR CHRISTMAS IS YOU

## PERCUSSION I

Drum Set

Words and Music by MARIAH CAREY  
and WALTER AFANASIEFF  
Arranged by LARRY MOORE

Moderately  
Ride Cym.  
Slowly, rubato

*p* > *mf*  
B.D.

*f*  
H.H. Toms 3 S.D.

*mf*  
Cr.

9

16

24

32

To Coda

40

44

43

D.S. al Coda

52

62

67

*sfz*

*sfz*

The musical score is written for a drum set and consists of 67 measures. It includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *sfz* (sforzando). Performance instructions include 'Moderately', 'Slowly, rubato', and 'D.S. al Coda'. There are also markings for 'To Coda' and 'Cr.' (cymbal). The score is divided into sections with measure numbers 9, 16, 24, 32, 40, 44, 43, 52, 62, and 67.

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# ALL I WANT FOR CHRISTMAS IS YOU

PERCUSSION 2  
Sleigh Bells

Words and Music by MARIAH CAREY  
and WALTER AFANASIEFF  
Arranged by LARRY MOORE

II Bright Rock Shuffle (♩ = ♩♩)

Moderately 2  
Slowly, rubato 6

*f* *molto rall.*

16 24

*mf*

27 32

To Coda

38 40 44

*f*

48 16

D.S. al Coda

62 Coda

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