



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

<input type="checkbox"/> Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/> Concert Orchestra <i>6th and 7th grade only</i>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

Applicant's signature

Parent's signature

_____ \$15.00 Auditions fee enclosed

_____ check #, or _____ cash

Checks made out to: _____

Parents: Please Retain this Page for your Records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra. **The Region 24 Orchestra Division believes that All-State participation is one of the highest educational processes open to the high school music student. Therefore, it is absolutely necessary that every student selected to the All-State Orchestra will have participated in all TMEA Region, Area, and State activities, rehearsals, and concerts.**
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2023 MS ALL-REGION TENTATIVE SCHEDULE

EVENT	DATE/TIME	SITE
MS Region Auditions	Saturday, October 28, 2023 INDIVIDUAL TIMES ASSIGNED	Centennial HS (FISD)
MS Region Clinic/Rehearsal	Friday, November 03, 2023 TIME: 6:00PM-9:00PM	Memorial HS (FISD)
MS Region Clinic/Rehearsal	Saturday, November 04, 2023 TIME: 9:00AM-4:00PM	Memorial HS (FISD)
MS Region Concert	Saturday, November 04, 2023 TIME: 4:00PM-5:30PM	Memorial HS (FISD)

Etude

♩ = 72-104

CHAM/SINF HARP

29. *Allegro moderato*

mf

mf

dim.

(continued on next page)

A musical score for harp, consisting of two staves. The upper staff is in treble clef and contains chords with figured bass notation (3, 2, 3). The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A red bracket highlights the final measure of the piece.

The Chase by Shaffer

$\text{♩} = 144$

Hp.

Musical score for harp, measures 1 through 14. The piece is in a key with two flats and a 3/4 time signature. The upper staff has a melodic line, and the lower staff has a bass line.

15

Musical score for harp, measure 15. The measure is marked with a dynamic of *mp*. A red bracket highlights this measure.

16

Musical score for harp, measures 16 through 19. The piece continues with a steady eighth-note accompaniment in the upper staff and a bass line in the lower staff.

20

Musical score for harp, measures 20 through 24. The piece continues with a steady eighth-note accompaniment in the upper staff and a bass line in the lower staff.

25

Musical score for harp, measures 25 through 28. The piece continues with a steady eighth-note accompaniment in the upper staff and a bass line in the lower staff. The measure number 25 is boxed.

(continued on next page)

CHAM/SINF HARP

(The Chase, continued)

29

Hp.

4F₄

33

33

37

Hp.

mf

f

ff

38

Hp.

43

Hp.

Capriol Suite, movt 1

by Warlock

♩ = 96-120

17 **A**

Hp. *f* 2B \flat 4C \sharp

23

Hp. 2G \sharp

28

Hp. 3B \flat

33 **B**

Hp. 3G \sharp 3F \sharp

39

Hp. 3G \sharp *mf*

(continued on next page)

(Capriol Suite, mvt 1, continued)

CHAM/SINF HARP

43

Hp.

49 **C**

Hp.

ff

3F# 3Bb 4C#

54

Hp.

2G# 2Bb

59

64

Hp.

fff

Colors of Home

♩ = 116

CHAM/SINF HARP

10

Hp.

13 More Intensity

mp

15

Hp.

mf

mp

cresc.

20

Hp.

21 Full and Dramatic

mf

All arp.

27

Hp.

31 Gently As Before

mp

cresc.

+ + + +

33

Hp.

37 Growing in Intensity

mf

cresc.

38

Hp.

41 Soaring and Beautiful

f

(continued on next page)

(Colors of Home, continued)

CHAM/SINF HARP

43

47

Hp.

Hp.

Detailed description: This block contains two systems of musical notation for a harp. The first system, starting at measure 43, shows a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble clef consists of eighth-note runs. The second system, starting at measure 47, features a treble clef staff with a key signature of one sharp and a bass clef staff. A red bracket highlights a section of the treble clef staff from measure 47 to the end of the system, which includes a series of sixteenth-note runs.

October by Whitacre/Lavender

$\text{♩} = 72$

10

Con moto y rubato

Hp.

mf

Detailed description: This block shows measures 10 and 11 of the harp part. Measure 10 is in 3/4 time and contains a treble clef staff with a key signature of one sharp and a bass clef staff. A red bracket highlights the treble clef staff. Measure 11 is in 4/4 time and contains a treble clef staff with a key signature of one sharp and a bass clef staff. The dynamic marking *mf* is present in measure 10.

12

Hp.

f

Detailed description: This block shows measures 12 through 16 of the harp part. Measure 12 is in 3/4 time, measure 13 is in 4/4 time, measure 14 is in 4/4 time, measure 15 is in 4/4 time, and measure 16 is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains accompaniment. The dynamic marking *f* is present in measure 14.

19

$\text{♩} = 76$

Poco più mosso

17

Hp.

mp

Detailed description: This block shows measures 17 through 21 of the harp part. Measure 17 is in 4/4 time, measure 18 is in 4/4 time, measure 19 is in 4/4 time, measure 20 is in 4/4 time, and measure 21 is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains accompaniment. The dynamic marking *mp* is present in measure 17.

22

Hp.

f

Detailed description: This block shows measures 22 through 26 of the harp part. Measure 22 is in 4/4 time, measure 23 is in 4/4 time, measure 24 is in 4/4 time, measure 25 is in 2/4 time, and measure 26 is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains accompaniment. The dynamic marking *f* is present in measure 24.

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(October, continued)

CHAM/SINF HARP

27
Hp.
2
31
8^{va}
f
2B_b
f

33
Hp.
mp
Teneramente
♩ = 66
2A_b 3B_b 3A_b
rit.

38
Hp.
p

Blue Fire Fiddler by Newbold

♩ = 110-120

20
Hp.

22
23

28
Hp.
mp
29
mp

(continued on next page)

(Blue Fire Fiddler, continued)

CHAM/SINF HARP

33 *mp* 4 4

41 *mf* 4 4

49 *f* 2 2

55 2 4 4

65 4 4

70 *ff* 4 4