

Violin 1

Spirit of Colorado

Susan H. Day, ASCAP

Proudly $\text{♩} = 116$

2 3 4 5 6 7

8 9 10 11 12 13 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 Solo 34 35 39 *poco rit.*

40 *a tempo* 41 42 43 44 45

46 47 48 49 pizz. 50 51

52 *div.* 53 54 55 56 *div.* arco 57

58 59 60 61 62 63

mp *mf* *f* *f* *f* *mp* *mf* *f* *f*

Violin 1

Spirit of Colorado

64 (65) 66 67 68 69

mf *f* mp (74)

70 71 72 73

75 non div. 76 77 78 79

80 81 (82) 83 84 85 Solo poco rit.

86 Slower ♩ = 90 87 Tutti 88 rit. (89) Faster ♩ = 116 90 91

92 93 rit. 94 (95) Slower ♩ = 80 96 97

98 99 100 101 102 103

104 105 106 107 108 109 110

(111) Faster ♩ = 116 112 113 114 115 116 rit. 117 118

f *mf* *ff*

Detailed description: This is a page of a violin score for the piece "Spirit of Colorado". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins at measure 64 and ends at measure 69. The second staff continues from measure 70 to 73. The third staff covers measures 74 to 79. The fourth staff spans measures 80 to 85. The fifth staff includes measures 86 to 91. The sixth staff covers measures 92 to 97. The seventh staff spans measures 98 to 103. The eighth and final staff on the page covers measures 104 to 118. The score includes various dynamic markings such as *mf*, *f*, *mp*, *ff*, and *rit.*. It also features performance instructions like "non div.", "Solo", "Tutti", "Faster", and "Slower" with specific tempo markings (e.g., ♩ = 90, ♩ = 116, ♩ = 80). Measure numbers are indicated above the notes, and some measures are circled in red (65, 74, 82, 89, 95, 111). The page number "2" is located in the top right corner.

Violin 2

Spirit of Colorado

Susan H. Day, ASCAP

Proudly $\text{♩} = 116$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 25 26 27

28 *div.* 29 30 31 32 33 2

35 2nd Vln. or Viola solo 36 37 38 39 *poco rit.* 40 *a tempo*

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 L2

59 60 61 62 63 64

mp *mf* *f* *mf* *f* *mp* *mf* *f* *f*

65 *mf* *f* *mp*

66 *div.* 67 68 69

70 71 72 73

74 *mf* 75 76 77

78 79 80 81 *f*

82 83 84 85 *poco rit.* 86 *Slower* ♩ = 90 87 *Tutti*

88 *rit.* 89 *Faster* ♩ = 116 90 91 92 93 *rit.* 94 *mf*

95 *Slower* ♩ = 80 96 97 98 99 100

101 *div.* 102 103 104 105 106

107 108 109 110 111 *Faster* ♩ = 116 112 *f* *mf*

113 114 115 116 *rit.* 117 118 *ff*

2nd Vln. or Viola solo

Viola 

Spirit of Colorado

Susan H. Day, ASCAP

Proudly $\text{♩} = 116$

2 3 V 4 5 6 7 V

8 9 10 11 12 13 14

15 V 16 V 17 18 V 19 20

21 22 23 2 25 26 27

28 29 V 30 3 33 35 2nd Vln. or Viola solo 36 V

37 38 Tutti 39 V 40 41 42 43

44 V 45 V 46 V 47 V 48 V 49

50 51 V 52 V V 53 54 55

56 V 57 58 59 60 61

mp *mf* *f* *poco rit.* *a tempo* *mp* *mf* *f*

Viola

Spirit of Colorado

62 V 63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 poco rit. 86 Slower ♩ = 90 87 Tutti 88 rit. 89 Faster ♩ = 116 90

91 92 93 rit. 94 95 Slower ♩ = 80 96 97 98

99 V 100 div. V 101 102 V V 103 104 V

105 106 V 107 108 V 109 110 div. 111 Faster ♩ = 116

112 113 114 115 116 rit. 117 118

Viola

Spirit of Colorado

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Proudly ♩ = 116

Measures: 1-7, 8-14, 15-20, 21-27, 28-36, 37-43, 44-49, 50-55, 56-61

Dynamic markings: *mp*, *mf*, *f*

Performance instructions: *poco rit.*, *a tempo*, Tutti

Section: 2nd Vln. or Viola solo

Rehearsal marks: 5, 13, 22, 33, 41, 49, 57

Viola

Spirit of Colorado

62 63 64 65 66 67 68

mf *f*

69 70 71 72 73

mp

74 75 76 77 78

mf

79 80 81 82 83 84

f

85 *poco rit.* 86 *Slower* ♩ = 90 87 88 *rit.* 89 *Faster* ♩ = 116 90

2nd Vln. or Viola solo

mf

91 92 93 *rit.* 94 95 *Slower* ♩ = 80 96 97 98

mf

99 100 *div.* 101 102 103 104

105 106 107 108 109 110 *div.* 111 *Faster* ♩ = 116

f *mf*

112 113 114 115 116 117 118

rit. *ff*

Spirit of Colorado

Susan H. Day, ASCAP

Proudly ♩ = 116

div. *mp* *mf*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 *V* 16 17 18

19 20 *V* 21 22 23 *V* 24

25 26 27 28 29 *V* 30 *V*

31 *div.* 32 33 34 35 36 *V* 37

38 39 *Solo poco rit.* 40 *a tempo* 41 *Tutti* 42 *V* 43 44 *V*

45 46 47 48 49 50

51 52 53 *V* 54 55 56

57 58 59 60 61 *V* 62

f *mf* *f* *mf* *mf* *f*

Detailed description: This is a musical score for the cello part of 'Spirit of Colorado'. The piece is in G major and common time (C). It begins with a tempo of 116 beats per minute and a 'Proudly' character. The score consists of 62 measures, divided into 13 systems of five measures each. The first system starts with a 'div.' (divisi) marking and a mezzo-piano (*mp*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system includes a first ending bracket around measures 13-18. The fourth system has a second ending bracket around measures 22-24. The fifth system features a forte (*f*) dynamic. The sixth system includes a 'div.' marking and a mezzo-forte (*mf*) dynamic. The seventh system begins with a 'Solo poco rit.' (solo, slightly ritardando) marking, followed by 'a tempo' and 'Tutti' markings. The eighth system has a mezzo-forte (*mf*) dynamic. The ninth system includes a first ending bracket around measures 49-50. The tenth system has a mezzo-forte (*mf*) dynamic. The eleventh system includes a first ending bracket around measures 53-56. The twelfth system has a forte (*f*) dynamic. The score concludes with a first ending bracket around measures 61-62.

63 64 65 66 67

mf *f*

68 69 70 71 72 73

mp *mf* *f*

74 75 76 77 78 79

80 81 82 83 84 85 *poco rit.* Solo

86 Slower ♩ = 90 87 88 Tutti *rit.* 89 Faster ♩ = 116 90 91

mf

92 93 *rit.* 94 95 Slower ♩ = 80 96

mf

97 98 99 100 101

102 103 104 105 106 107

108 109 *div.* 110 111 Faster ♩ = 116 112

f *mf*

113 114 115 116 *rit.* 117 118

ff

Contrabass

Spirit of Colorado

Susan H. Day, ASCAP

Proudly ♩ = 116

2 3 4 5

mp *mf*

6 7 8 9 10 11

12 13 14 15 *V* 16 17

18 19 20 *V* 21 22 23 26

27 28 29 30 31 2 33 34 35

36 *V* 37 38 39 *poco rit.* 41 *a tempo* 42 *V* 43

44 *V* 45 46 47 48 49

50 51 52 53 *V* 54 55

56 57 58 59 60 61 *V*

62 63 64 65 66

mf *f*

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83

84 85 poco rit. 86 Slower ♩ = 90 88 rit. 89 Faster ♩ = 116

90 91 92 93 rit. 94

95 Slower ♩ = 80 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 Faster ♩ = 116 112

113 114 115 116 117 rit. 118

Piano Score

Spirit of Colorado

Susan H. Day. ASCAP

Piano

Proudly ♩ = 116

The musical score is written for piano in G major (one sharp) and common time. It consists of 21 measures. The tempo is marked 'Proudly' with a quarter note equal to 116 beats per minute. The score is divided into four systems of five measures each. Measure numbers 1 through 21 are indicated above the staves. Dynamic markings include *mp* (measures 1-2), *mf* (measures 5, 10, 13, 16), and *f* (measures 18-19). A circled measure number 5 is placed above the fifth measure of the first system. The piano part features a steady eighth-note accompaniment in the bass line and various chordal textures and melodic lines in the treble line.

Spirit of Colorado

22 23 24 25 26

f

Detailed description: This system contains measures 22 through 26. Measure 22 begins with a circled measure number '22' and a piano symbol 'p'. The music features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 23 has a measure rest in the treble. Measure 24 has a measure rest in the treble. Measure 25 has a measure rest in the treble. Measure 26 features a piano fortissimo 'f' dynamic and a crescendo hairpin leading to a series of chords in the treble.

27 28 29 30 31 32

Detailed description: This system contains measures 27 through 32. Measure 27 has a measure rest in the treble. Measure 28 has a measure rest in the treble. Measure 29 has a measure rest in the treble. Measure 30 has a measure rest in the treble. Measure 31 has a measure rest in the treble. Measure 32 has a measure rest in the treble.

33 34 35 36 37 38

mf

Detailed description: This system contains measures 33 through 38. Measure 33 begins with a circled measure number '33' and a mezzo-forte 'mf' dynamic. Measure 34 has a measure rest in the treble. Measure 35 has a measure rest in the treble. Measure 36 has a measure rest in the treble. Measure 37 has a measure rest in the treble. Measure 38 has a measure rest in the treble.

39 40 *a tempo* 41 42 43

poco rit.

Detailed description: This system contains measures 39 through 43. Measure 39 begins with a circled measure number '39' and a piano poco ritardando 'poco rit.' dynamic. Measure 40 has a measure rest in the treble. Measure 41 begins with a circled measure number '41' and a tempo marking 'a tempo'. Measure 42 has a measure rest in the treble. Measure 43 has a measure rest in the treble.

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44 45 46 47 48

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 44 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measures 45-48 continue with various chordal textures and melodic lines in both staves.

49 50 51 52 53 54

Musical notation for measures 49-54. Measure 49 is circled. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 49-54 show a consistent rhythmic pattern with chords in the treble and a steady bass line.

55 56 57 58 59

Musical notation for measures 55-59. Measure 57 is circled. A dynamic marking of *f* (forte) is placed below measure 57. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 55-59 feature a mix of chordal textures and melodic lines.

60 61 62 63 64

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 60-64 conclude the section with various chordal textures and a final melodic flourish in the bass staff.

Spirit of Colorado

65 66 67 68

mf *f*

69 70 71 72

mp *mf*

73 74 75 76

f

77 78 79 80

Spirit of Colorado

81 (82) 83 84

f

85 86 87 88 (89) 89

Slower ♩ = 90 Faster ♩ = 116

poco rit. *rit.*

90 91 92 93 94 *rit.*

mp *mf*

(95) 96 97 98 99

Slower ♩ = 80

Spirit of Colorado

Musical score for measures 100-103. The score is written for piano in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Measure numbers 100, 101, 102, and 103 are indicated above the staff.

Musical score for measures 104-108. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment. Measure numbers 104, 105, 106, 107, and 108 are indicated above the staff.

Musical score for measures 109-113. Measure 109 begins with a dynamic marking of *f*. Measure 110 has a dynamic marking of *mf*. Measure 111 is marked with a circled **111** and the instruction "Faster" with a tempo marking of $\bullet = 116$. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure numbers 109, 110, 112, and 113 are indicated above the staff.

Musical score for measures 114-118. Measure 115 has a dynamic marking of *rit.*. Measure 117 has a dynamic marking of *ff*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure numbers 114, 115, 116, 117, and 118 are indicated above the staff.